GOLDEN GATE VALLEY BRANCH
INFORMATION FILE

A SURVEY OF ART WORK

in the City and County of
SAN FRANCISCO

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GOLDEN GATE VALLEY BRANCH

Published by the Office of Mayor Joseph L. Alioto
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A SURVEY OF ART WORK

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SAN FRANCISCO

SAN FRANCISCO PUBLIC LIBRARY

MARTIN SNIPPER
Director, Art Commission

Additions by Joyce Konigsberg

Edited and prepared for publication
by Joan Ellison

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A PREFATORY NOTE

This Survey of Art in San Francisco was initially issued in 1953 as a companion work to an inventory, made by the Art Commission, to determine if the City had usable works of art in storage. The edition was limited to one hundred copies which were distributed to various public agencies.

In the intervening years, numerous requests for copies of the survey have been received, and with the increased use of art in public and private buildings, it seemed an appropriate time to update and reissue the survey. This edition was made possible through financing by the Bicentennial Fund, created and administered by the Mayor's Office for the publication of historical material.

The Survey reveals changing attitudes in our society - at least that of San Francisco; attitudes that find their reflection not only in form of expression, but in patronage as well.

For example, in the period 1879 - 1929, no less than 24 works were commissioned by private benefactors. (The earliest monument still standing is that of Benjamin Franklin, placed in 1879.) The most recent work commissioned by an individual is that of John McLaren, ordered by Mr. A. B. Spreckels in 1944. In the period 1929 - 1944, eight public works were donated by private individuals, of which only two were actually commissioned -- the other six being existing works of art offered to the city as gifts. And finally, it is to be noted that in the past thirty years, none have been commissioned by a private person.

As to public participation in the acquisition of monuments or memorials; eight were acquired by means of public subscription in the period 1901 - 1920, of which one was by school children (1917). In the next twenty years, only three were obtained by that means, and none since 1938.

It appears then, that there has been a turning away from art as a public gesture as other needs - health, education and various social programs became the recipients of private benefaction. Commemorative monuments and memorials no longer seem fashionable or of interest to the public. No monument, for example, has been erected to World War II, probably the major social experience of our recent generations. (Nor has a song emanated from that source either, as did "Medemoiselle from Armentiers" in World War I.) We do have sculptured plaques, but of the large scale public monuments, none -- nor even the erecting of public gateways that once seemed desirable.

Perhaps, contemporary abstract sculptural expression does not lend itself to public statements, and perhaps because it is more expressive of the individual sculptor and less so as a reflection of public sentiment -- it has failed to awaken sponsorship. But, for whatever reason, we note the decline.

A major positive change, however, is in the area of corporate and governmental support. Government, as a significant patron of the Arts, received its initial thrust in the Thirties, with the emergence of the Works Project Administration art program. Apart from a few major civic structures, such as the City Hall or Public Library, our local government did little - that is until 1967. In that year, the 2% ordinance (providing up to 2% of the cost of construction for the enrichment of public buildings) was enacted by the Board of Supervisors with the approval of the Mayor. In the seven years since - almost every public building has had an allotment for works of art -- our medical facilities, schools and even our physical plants. (A notable exception, unfortunately, and despite the Art Commission's best efforts, has been the airport - a major construction project and our principal gateway.) The City of San Francisco has become a major patron of the arts.

Since the 1950's the greater part of the private structures erected in San Francisco have utilized some form of art. Office buildings, apartment houses and hotels have been enhanced inside and out with sculpture, fountains and paintings. We also see an expanded and innovative use of art media - stained glass, tapestries, mosaic, and plastics. The free and imaginative use of materials has given a new dimension and vitality to public works of art. And finally, while the placement of public monuments in important and strategic locations has declined, the broad use of art - spread throughout the city, and in more intimate locations and surroundings. has emerged. Art has become an environmental factor.

Our intent has been to bring all works of art on public display within the scope of the Survey. We have not culled the best, nor judged their merits, but we have not included pieces that are reproductions (such as the figure of Washington in the lobby of the Veterans Building) nor have we entered those works that are not readily accessible to the public - such as Diego Rivera's mural in the Stock Exchange Club.

I appreciate the research undertaken by Joyce Konigsberg in updating the survey with works installed during the past twenty years, and Joan Ellison for her patience, advice and contribution in editing and preparing the documents and indexes; Bill Roddy, the Public Service Director for his cooperation and assistance in making the reissuance of the Survey possible, and Elio Benvenuto as a ready source of information.

Martin Snipper
San Francisco
December 1974

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ART IN PUBLIC PLACES

PUBLIC MEMORIALS, MONUMENTS, SCULPTURE AND PLAQUES

including

Golden Gate Park
and other Parks and Squares

Nos: 100—300

100.
ANDREW FURUSETH (1854-1938)

Medium, Size and Description: A bronze head 2-1/2' high on a granite slabbed shaft 9-1/2' high. Furuseth, a Norwegian, spent most of his life with seamen. He was credited with knowing more about sea law than any living man. He helped unite the American seamen into the International Seamen's Union and secured passage of the Seamen's Act (their Magna Carta).
Artist: Hal Bayard Runyon.
Acquisition: Made in 1940, it was dedicated on Labor Day, 1941, the gift of the Sailors Union of the Pacific.
Location: Entrance - Sailors Union of the Pacific Building, 450 Harrison Street.

101.
MECHANICS MONUMENT (PETER DONAHUE---1829-1885)

Medium, Size and Description: A bronze group of five over-life size semi-nude workmen, struggling to force by lever a mechanical punch through a metal plate. An anvil, locomotive drive wheel and propeller are symbols of the pioneers' interests. Donahue was the founder of San Francisco's first iron foundry, street railway, and gas company. The granite base is 6-1/2' high and the bronze group 15' high.
Artist: Douglas Tilden (1860-1935)
Acquisition: A gift of the son, James Mervyn Donahue, who bequeathed $25,000 for its erection. Created in 1894 and placed the following year.
Location: Market, Battery and Bush Streets.

102.
LUISA TETRAZZINI (1874-1940) PLAQUE

Medium, Size and Description: A bronze plaque 18" x 36" long attached to the shaft of Lotta's Fountain. Bearing a portrait of the great Italian soprano and opera singer in low relief and an inscription which "memorializes Christmas Eve 1910 when she sang to the people of San Francisco on this spot."
Artist: Haig Patigian (1876-1950)
Acquisition: Commissioned and placed in 1910 by the San Francisco Board of Supervisors.
Location: Lotta's Fountain, Kearny, Market and Geary Streets.

103.
PIONEERS MONUMENT

Medium, Size and Description: A granite shaft 30' high topped by a bronze figure 10' high with the spear, shield and bear symbolizing California. Four projecting piers at the base, each 10' high, have subsidiary groups of figures 8' high, depicting Early Days, Plenty, In '49, and Commerce. Four bas-reliefs on pedestal have early scenes of California life and history, and five bas-relief portraits of James Lick, J. C. Fremont, Sir Francis Drake, John Sutter and Junipero Serra.

103 cont.
Artist: Frank Happersberger (1859-1932).
Acquisition: 1894. The gift of James Lick who died in 1876 leaving $100,000 for "statuary emblematic of the significant epochs in California history", resulting in this, the most elaborate sculptural group in the city.
Location: Hyde, Grove and Market Streets.

104.
ABRAHAM LINCOLN (1809-1865)

Medium, Size and Description: A bronze heroic figure of the martyred, 16th president (Civil War), seated in a chair, the back of which bears the presidential seal. Leaning forward, one hand on knee, he gazes downward. It is set on a granite base 5' high.
Artist: Haig Patigian (1876-1950)
Acquisition: Created in 1926, it was placed in 1927, the money raised by popular subscription.
Location: Polk Street, south of the Polk Street entrance to City Hall.

105.
HALL McALLISTER (1829-1888)

Medium, Size and Description: A bronze over-life size (7-1/2') figure of the pioneer attorney, book in hands, standing on top of a granite base 7-1/2' high. McAllister served as first presiding judge of the Circuit Court of the Pacific States from 1855-1862 upon its organization.
Artist: Robert Ingersoll Aitken.
Acquisition: Made in 1904, it was placed as a gift of the San Francisco Bar Association the following year.
Location: On McAllister Street, the north side of City Hall.

106.
JAMES ROLPH, JR. (1869-1934)

Medium, Size and Description: An over-life size bronze bust of the mayor of San Francisco (1912-1931) and Governor of California (1931-1934), placed on a granite shaft 7' high.
Artist: Haig Patigian (1876-1950).
Acquisition: Made in 1936, it was placed in 1937 by friends and admirers of Rolph's.
Location: Inside Polk Street entrance to the City Hall, in north wall niche.

107.
JAMES D. PHELAN (1861-1930)

Medium, Size and Description: A bronze over-life size head on a granite shaft 7' high. A companion piece to #106. Phelan was Mayor of San Francisco (1897-1902) and U.S.Senator (1915-1921). He was a generous patron of the arts, and is responsible for a great part of the sculptural work spread throughout the city.
Artist: Haig Patigian (1876-1950).
Acquisition: Made in 1936 - placed in 1937 by friends "in appreciation".
Location: Inside Polk Street entrance to the City Hall in south wall niche.

108.
ANGELO J. ROSSI (1878-1948)

Medium, Size and Description: A bronze over-life size bust of Rossi, Mayor of San Francisco (1931-1944). The committee insisted the sculptress include his insignia-the white carnation. The shaft, 5' high, of red Hungarian marble was designed by Paul Ryan, A.I.A.
Artist: Ruth Wakefield Cravath.
Acquisition: Made in 1948, it was placed the same year by friends of Rossi's.
Location: Polk Street entrance lobby (near elevators) of the City Hall.

109.
FREDERICK FUNSTON (1865-1917)

Medium, Size and Description: An over-life size, bronze "gilded" bust of Funston, Major-General of the U.S.A., who was an officer in the Cuban Army until the outbreak of war with Spain in 1898, when he joined the U.S., eventually receiving the Congressional Medal of Honor. He later campaigned against Villa in Mexico.
Artist: Haig Patigian (1876-1950)
Acquisition: It was made and placed in 1917 - "Presented to the city of San Francisco by the school children".
Location: Center of Lobby, Van Ness Avenue entrance, City Hall.

110.
JAMES M. SEAWELL (1836-1917)

Medium, Size and Description: A bronze life size head of Seawell on a granite shaft 5'6" high. Served as superior court judge 1892-1917.
Artist: Ralph Stackpole.
Acquisition: Created and placed in 1919. The donor was the San Francisco Bar Association.
Location: City Hall, 4th floor lobby at Polk Street elevator.

111.
EDMUND GODCHAUX (1849-1939)

Medium, Size and Description: A life size (16") carved granite head of the former city recorder (1900-1906, 1908-1939). Placed on a wooden pedestal 4' high.
Artist: Ralph Stackpole.
Acquisition: Created then placed in 1939 by the sisters Misses Godchaux.
Location: Office of the City Recorder, City Hall.

112.
EDWARD ROBESON TAYLOR (1838-1923)

Medium, Size and Description: A heroic bronze bust (2' high) on a granite shaft 5' high of Taylor, "Lawyer, doctor and poet. Library trustee and Mayor of San Francisco (1907-1910).
Artist: Haig Patigian (1876-1950)
Acquisition: Placed in 1928, made a year earlier, it was the gift of James D. Phelan.
Location: South side of Larkin Street entrance to the Main Public Library, Larkin and McAllister Streets.

113.
CALIFORNIA VOLUNTEERS, SPANISH AMERICAN WAR, 1898

Medium, Size and Description: A bronze monument 12' high and 10' long mounted on a granite base 10' high. The Goddess of War, mounted on a winged, rearing charger - sword in hand and battle flag in other, leads on a soldier with pistol and sword in hands while his comrade, fallen, grips his gun and side.
Artist: Douglas Tilden (1860-1935)
Acquisition: The work was created in 1903, the money raised by popular subscription, it was placed in 1904.
Location: Dolores at Market Street.

114.
THE DEWEY MONUMENT (ADMIRAL GEORGE DEWEY, 1837-1917)

Medium, Size and Description: A bronze figure 12'high on top a granite shaft 83' high. The figure "Victory" has in one hand a trident (symbol of the sea) and a wreath in the other. The monument commemorates the victory of Dewey at Manila Bay (Spanish-American War,1898) and is a tribute to the sailors of the American Navy.
Artist: Robert Ingersoll Aitken (Newton J.Thorp, architect).
Acquisition: Created in 1901, it was placed in 1902. President McKinley broke the ground and President Theodore Roosevelt dedicated it. Money was raised by public subscription.
Location: Center of Union Square, Geary,Post, Stockton and Powell Streets.

115.
GUGLIELMO MARCONI (1874-1937) MEMORIAL PLAQUE

Medium, Size and Description: A round (30" diameter) bronze plaque. A likeness of Marconi, inventor of the wireless, set in a granite bench.
Artist: Raymond Puccinelli.
Acquisition: Made in 1938, it was placed in 1939, the money being raised by public subscription.
Location: Lombard Street at Telegraph Hill Road, Telegraph Hill.

116.
JOSEPH B. STRAUSS (1870-1938) MEMORIAL

Medium, Size and Description: A bronze life size figure of Strauss, the chief engineer and designer of the Golden Gate Bridge.
Artist: Frederick W. Schweigardt.
Acquisition: Made in 1940. Placed in 1941. It was commissioned by the Golden Gate Bridge and Highway District.
Location: San Francisco side of toll gate, Golden Gate Bridge.

117.
WILLIAM C. RALSTON (1826-1875) MONUMENT

Medium, Size and Description: A marble memorial to William C. Ralston, financier, builder of the old Palace Hotel and California Theater. Through his bank (Bank of California) he helped develop California life and industry. Upon failure of his bank, he committed suicide.

117 cont.
The monument is 10' high, 7' long and 5' wide. A bronze plaque on the north side (female figure, eagle at right hand and left hand on weapon); a bronze plaque of Ralston is on the south side, and the east and west sides have bronze ornamental fish.
Artist: Haig Patigian (1876-1950)
Acquisition: Made and presented in 1941, the gift of Major Edward Bowes, who gave $10,000 for the memorial.
Location: On the Marina Green, near Fillmore Street, facing the bay.

118.
CARL G. LARSEN (1844-1928) PLAQUE

Medium, Size and Description: A bronze 18" x 36" high bas-relief plaque. A portrait of Larson "who has generously given these two blocks (now Larson Park) to the City of San Francisco for Park Pleasure Purposes. 1928".
Artist: M. Earl Cummings (1878-1936)
Acquisition: Made in 1928, it was ordered cast for the sum of $2,000 by the Park Commission and placed in 1937.
Location: Southwest corner 19th Avenue and Ulloa.

119.
CALIFORNIA THEATER PLAQUE

Medium, Size and Description: A bronze plaque 30" x 41" long to commemorate the site of the old California Theatre built by Wm. C. Ralston in 1869 - where appeared Lotta Crabtree and Edwin Booth amongst many others. Consists of the legend plus two groups of bas-relief figures symbolizing music and drama.
Artist: Jacques Schnier.
Acquisition: Made and placed in 1932 by the Commonwealth Club of California and Pacific Telephone and Telegraph Co.
Location: Front of Pacific Telephone and Telegraph Building, 444 Bush Street.

120.
DENNIS T. SULLIVAN (1852-1906) PLAQUE

Medium, Size and Description: A bronze plaque 3' x 6' high, bearing a quotation from George Sterling and a bas-relief of Sullivan, the Chief of the Fire Department, killed in the fire of 1906.
Artist: M. Earl Cummings (1876-1936)
Acquisition: Created in 1921, it was placed in 1922, the money raised amongst the firemen.
Location: Front of Fire Chief's Quarters, 870 Bush St.

121.
FLORENCE NIGHTINGALE (1820-1910)

Medium, Size and Description: A standing cast stone figure, 8' high, of the English nurse, hospital reformer, and philanthropist. Known as "The Lady with the Lamp", she is portrayed standing with a lamp in her hands.
Artist: David Edstrom (1876-1938)
Acquisition: Created in 1938, it was placed in 1939 by the W.P.A. in association with various hospital and nurses associations and the City and County of San Francisco.
Location: In front of the main entrance of Laguna Honda Home, 7th Avenue and Dewey.

122.
THE WINNING OF THE WEST

Medium, Size and Description: Cast iron bas-reliefs repeated on the bases of approximately 238 lighting standards along Market Street - sconces, figures and animals of the Pioneers.
Artist: Arthur Putnam (1873-1930)
Acquisition: Commissioned in 1915 (after Putnam's work at the Panama-Pacific Exposition had made a great impression upon the people) by the Downtown Association. Merchants and property owners paid for the standards which were placed in 1916. In reconstructing Market Street, the bases were recast and coated with a porcelainized enamel.
Location: Market Street.

123.
REDWOOD SCULPTURE

Medium, Size and Description: Redwood wall sculpture, 25' long, with abstract design.
Artist: Stefan Novak
Acquisition: Winner of a competition sponsored by the Redevelopment Agency, City and County of San Francisco and the Diamond Heights Development Company.
Location: Clipper Street near Diamond Heights Blvd.

200.
GIUSEPPE VERDI (1813-1901)

Medium, Size and Description: Bronze. Heroic head and figure over life size. The bust of the great Italian opera composer on a granite base. Text on base by D'Annunzio.
Artist: Orazio Grossoni.
Acquisition: March 23, 1914 - a gift of the Italian colony, public subscription and by special performances of Verdi operas at the Tivoli. Tetrazzini sang at the dedication.
Location: South side of the parking area at the Band Shell.

201.
LUDWIG VAN BEETHOVEN (1770-1827)

Medium, Size and Description: Bronze. A heroic sized head of the great German composer, on top of a granite column at whose base a life sized draped female figure of music holds a lyre.
Artist: Unknown.
Acquisition: August 6, 1951 - a gift of the Beethoven Maenercher of New York who presented a similar statue to the City of New York.
Location: Academy of Sciences Drive between Verdi's statue and Science Building.

202.
ROBERT EMMET (1778-1803)

Medium, Size and Description: Bronze. An over life size figure (7') of the Irish patriot and rebel who was hanged in 1803. The monument depicts him standing, one foot forward, making a speech at his trial.
Artist: Gerome Connor.
Acquisition: July 20, 1919 - the gift of James D. Phelan. Eamon de Valera made the major address at the dedication.
Location: Academy of Science Drive, facing court north of Aquarium.

203.
FRANCIS SCOTT KEY (1780-1843)

Medium, Size and Description: Bronze. A life size figure of Key, the composer of our national anthem, sits on a travertine pedestal, under a canopy upheld by four Corinthian columns crowned by bronze eagles and buffalo heads. On top is a heroic sized figure of liberty bearing banner and sword.
Artist: William Wetmore Story.
Acquisition: 1887 - a gift of James Lick who left $60,000 for the monument.
Location: Now in storage at Golden Gate Park awaiting restoration - to be replaced near Academy of Science Building.

204.
GOETHE (1749-1832) and SCHILLER (1759-1805)

Medium, Size and Description: Bronze on pedestal of red Missouri granite. Depicts the two heroic sized (8') German poets and friends walking together.
Artist: Ernst Reitschel.
Acquisition: 1901. Gift of a committee of Lauchhammer (Prussian Saxony) citizens with funds from German residents of San Francisco. A reproduction of this monument is also in Weimar, Germany.
Location: East of Simpson(African) Hall

205.
BALL THROWER

Medium, Size and Description: Bronze. A life sized figure of a mustachioed baseball player of the 1880's throwing a ball.
Artist: Douglas Tilden.
Acquisition: Created in 1889. It was acquired in 1892 as a gift of James D. Phelan. The inscription states "Presented by a close friend of the sculptor as a tribute to his energy, industry and thift."
Location: South side of main road opposite road leading to Conservatory.

206.
GENERAL HENRY W. HALLECK (1815-1872)

Medium, Size and Description: Granite. A heroic (8') size figure of the general standing in uniform and cape. In 1849, Halleck was Secretary of the State of California under the military government, helped frame the California Constitution and was a Civil War general until replaced by Grant.
Artist: Carl H. Conrads.
Acquisition: 1886 - a gift of Major General C.W.Callum, friend of Halleck's.
Location: South side of Main Drive near tennis courts.

207.
JAMES A. GARFIELD (1831-1881)

Medium, Size and Description: Bronze (monument was made and cast in Munich, Germany). It is a heroic (approx. 9' high) figure of the martyred 20th President of the United States upon a granite base. A mourning female figure holding a broken sword and wreath sits at the base.
Artist: Frank Happersberger.
Acquisition: The work was created in 1884 and acquired in 1885 by public subscription.
Location: On a knoll north of Main Drive near the Conservatory.

208.
GENERAL JOHN J. PERSHING (1860-1949)

Medium, Size and Description: Bronze. A heroic figure (8') of the Commander-in-Chief of the American Expeditionary Force in World War I. Stands in uniform with a crushed German helmet at his feet. This is the only monument to Pershing in the United States.

208 cont.
Artist: Haig Patigian
Acquisition: November 11, 1922 - the gift of Dr. Morris Hertzstein. The work was created in 1921 from photographs.
Location: Northwest side of Music Concourse.

209.
JOHN McLAREN (1846-1943)

Medium, Size and Description: Bronze. Life size (5'6") figure of McLaren, Park Superintendent, creator of Golden Gate Park, walking and gazing at pine cone in his hand.
Artist: M. Earl Cummings.
Acquisition: 1944 - the gift of A. B. Spreckles. Ironically, McLaren did not care for statues in parks and tried to hide them behind shrubs.
Location: Main Drive opposite 6th Avenue.

210.
ROBERT BURNS (1759-1796)

Medium, Size and Description: Bronze. A heroic size (8') standing figure of the Scottish National Poet with book in left hand, atop a granite base 8' high. On the base is a bronze plaque with a rustic scene of a farmer and two horses, and a poem "To a Mountain Daisy."
Artist: M. Earl Cummings.
Acquisition: The work was created in 1906 and presented as a gift of the Scots of San Francisco on February 22, 1908.
Location: South of Main Drive near McKinnon monument opposite 7th Avenue.

211.
THOMAS STARR KING (1824-1864)

Medium, Size and Description: Bronze. A heroic size (8') figure of the Boston and later San Francisco Unitarian minister who played a large role in saving California for the Union in the Civil War. His cloaked figure stands right hand on fasces, left holding a book.
Artist: Daniel Chester French.
Acquisition: 1892 - a gift of the Starr King Monument Committee (public subscription).
Location: Intersection of Main and Academy Drives.

212.
PADRE JUNIPERO SERRA (1713-1784)

Medium, Size and Description: Bronze. Life size (6' although Serra was approximately 5' tall), the Franciscan father, founder of the California missions (now in the process of sainthood) is portrayed advancing with the cross.
Artist: Douglas Tilden.
Acquisition: November 17, 1907, the gift of James D. Phelan. The work was created in 1906.
Location: Academy of Sciences Drive and Court Drive.

213.
MIGUEL CERVANTES (1547-1616)

Medium, Size and Description: Bronze. Two life size figures, Don Quixote and Sancho Panza, kneeling before and gazing up to the heroic sized head of Cervantes, the great Spanish writer, their creator.
Artist: Jo Mora. Mora based his bust upon a portrait discovered in Sevilla done from life in the 1600's. It was lost and rediscovered 300 years later.
Acquisition: 1916 - the year the monument was made and given to the city by E. J. Melora and C.J.Cobrian (two Spanish residents of San Francisco).
Location: North side of Museum Drive, just off Main Drive.

214.
THE APPLE (CIDER) PRESS

Medium, Size and Description: Bronze. Over life size nude male figure operating a cider press, with a child kneeling at his feet holding an apple.
Artist: Thomas Shields-Clarke.
Acquisition: 1894 - the gift of M. H. deYoung and the California Midwinter Fair Commission who purchased the work from the French Commission. The piece was created in 1892.
Location: Northwest side of Music Concourse opposite deYoung Museum.

215.
THE VASE (VINTAGE)

Medium, Size and Description: Bronze, 10' high, weight 6,000 lbs. Tremendous vase entwined by 58 separately modeled and attached cupids together with grapes and vines describe the story of the vine which produces the grapes.
Artist: Paul Gustave Dore.
Acquisition: The work was created in 1877-78 - a gift of M. H. deYoung who purchased this, the only copy in existence in Chicago where it was exhibited by the foundry in an attempt to recoup 60,000 francs - the cost of casting.
Location: M. H. deYoung Museum.

216.
BUDDHA (JAPANESE)

Medium, Size and Description: Bronze - 10-1/2 feet high and weighing 1-1/2 tons was cast in Tajima in 1790.
Artist: Unknown.
Acquisition: 1948 - a gift of Gumps.
Location: Japanese Tea Gardens.

217.
DOUGHBOY

Medium, Size and Description: Bronze - a life size figure of a World War I soldier stands hatless and bare-armed holding a wreath on a 20 ton rock base.
Artist: M. Earl Cummings.

217 cont.
Acquisition: 1930 by popular subscription (52 San Francisco parlors of the Native Sons and Daughters of the Golden West). Created in 1928, it was part of the Panama-Pacific International Exposition until its purchase.
Location: Redwood Memorial Grove, north of Main Dr.

218.
NATIVE SONS MONUMENT

Medium, Size and Description: Bronze. Over life size figure of an angel atop a 24' granite shaft holds aloft a book inscribed with the date of California's entry into the Union. At its base a young miner, pick on shoulder, armed with a six shooter waves an American flag. Two non-operative fountains on the side are formed of bronze horses skulls.
Artist: Douglas Tilden.
Acquisition: 1897 - the gift of James D. Phelan. For 51 years this monument was located at the intersection of Mason and Turk Streets until its removal as a traffic obstacle.
Location: Redwood Memorial Grove.

219.
PIONEER MOTHER

Medium, Size and Description: Bronze - 8' figure of a Pioneer Mother - arms extended with two nude children (boy and girl) mounted on a 4' high bronze base embellished with skulls of cattle.
Artist: Charles Grafly.
Acquisition: The work created in 1914 was first exhibited at the Panama Pacific Exposition in 1915. It remained at the Palace of Fine Arts until exhibited at Treasure Island in 1939, and was placed in the park by the Native Daughters of the Golden West in 1940.
Location: Main Drive, north side of Stow Lake opposite 16th Avenue.

220.
GENERAL ULYSSES SIMPSON GRANT (1822-1885)

Medium, Size and Description: A bronze over life size bust of the victorian general of the Union Forces in the Civil War and the 18th President of the United States, on top of a 10' high granite shaft--with bronze uniform, hat and sword on its base.
Artist: Rupert Schmid.
Acquisition: 1908 - a gift of a committee of citizens headed by Congressman O'Connor.
Location: South side of Museum Drive, corner Court Drive.

221.
FATHER WILLIAM D. McKINNON (-1902)

Medium, Size and Description: Bronze. A heroic (8') figure of the Spanish-American War Chaplain and teacher at Santa Clara University striding with pole in right hand.

221 cont.
Artist: J. McQuarrie
Acquisition: 1927 - a gift of Bay Area Spanish-American War veterans and American Legion posts. Originally this statue did not please the donors and the Park Department refused to place it. Fifteen years later it was taken from an Oakland backyard, treated, changed and placed.
Location: South side of Main Drive between 6th and 7th Avenues.

222.
ROMAN GLADIATOR

Medium, Size and Description: Bronze over life size semi-nude male figure, sword aloft in right hand, wearing cloak and helmet.
Artist: Guillaume Geefs.
Acquisition: 1893 - a gift of the California Midwinter Exposition, who placed the work in commemoration of the inauguration of the Exposition on the same site on August 24, 1893. The piece itself was created in 1881.
Location: On road across from entrance to deYoung Museum.

223.
LION

Medium, Size and Description: A life size (4') bronze lion seated on a rock.
Artist: R. Hinton Perry.
Acquisition: 1906 - a gift of Shreve & Co. The work was created in 1898.
Location: Front of parking area of the deYoung Museum.

224.
POOL OF ENCHANTMENT

Medium, Size and Description: A life size figure (3') of an Indian boy sitting on a rocky island in the center of the pool piping to two listening mountain lions.
Artist: M. Earl Cummings.
Acquisition: Made and acquired in 1917, it was the gift of Maria Becker.
Location: Directly in front of main entrance to the deYoung Museum.

225.
SUN DIAL

Medium, Size and Description: Bronze, a 30" high dial mounted on the back of a turtle atop a shaft 4' high.
Artist: M. Earl Cummings.
Acquisition: Created in 1905, it was given by the National Society of Colonial Dames in California in 1907 to commemorate the first three navigators to the California coast - Fortuno Ximenes 1534, Juan de Cabrillo 1542, and Sir Francis Drake 1579.
Location: Southeast corner deYoung Museum near parking area.

226.
WILLIAM McKINLEY (1843-1901)

Medium, Size and Description: Bronze - 15' high female figure emblematic of the republic - extending palm leaf in right hand and sword in left hand, towers 35' above the granite base in which is inset a 12' diameter marble relief plaque of McKinly, the 25th President of the United States who was assassinated.
Artist: Robert Ingersoll Aitken.
Acquisition: 1904 - the money was raised by popular subscription and ground was broken by Mrs. Theodore Roosevelt wife of the President, in 1903.
Location: Entrance to the Panhandle - Baker Street between Oak and Fell Streets.

227.
GODDESS OF THE FOREST

Medium, Size and Description: A solid redwood log 26' high and 21" circumference carved in the Northwest Indian style depicts a primitive woman with bear and bird in front.
Artist: Dudley C. Carter.
Acquisition: In 1940 - a gift of the Golden Gate International Exposition. The work was carved with an axe as an example of art-in-action at the International Exposition in 1939.
Location: Lindley Meadow - Main Drive near 30th Ave.

228.
IGNATZ AND SIGMUND STEINHART (1840-1917)

Medium, Size and Description: Two bronze plaques 24" in diameter with bas relief portraits of the two donors of the Aquarium.
Artist: Edgar Walter.
Acquisition: No record. Apparently commissioned by the architect upon construction of the building in 1923. Mr. Ignatz Steinhart, upon donating funds, requested the placing of the plaques of himself and his brother.
Location: Either side of entrance to Steinhart Aquarium.

229.
YOUNG GIRL

Medium, Size and Description: Sandstone - 4' high, high relief sculpture of young nude girl with a cat and squirrel at her foot.
Artist: Jack Moxom.
Acquisition: 1939 - the WPA placed the sculpture.
Location: In Sara B. Cooper Memorial (placed by Golden Gate Kindergarten Association in 1923) west of cafe - atop a knoll above women and children's section to the west of the cafe at the Children's Playground.

230.
BEAR AND LION

Medium, Size and Description: Bronze. Two life size (4' long) crouching, snarling, ready to spring animals on top of 9' high granite boulders.

230 cont.
Artist: M. Earl Cummings.
Acquisition: Created and placed in 1908, the gift of Suzanna Brown.
Location: Flanking the entrance (mountain lion to left - bear to right) to Golden Gate Park, 9th Avenue at Fulton Street.

231.
ROALD AMUNDSEN (1872-1928)

Medium, Size and Description: A high relief bronze heroic size (2') portrait of Amundsen, the Norwegian explorer who discovered the South Pole in 1911. The plaque rests on a red Norwegian granite shaft 10' high.
Artist: F. Asbjornsen.
Acquisition: 1929 - a gift of the Norwegian men and women of San Francisco.
Location: Great Highway and North entrance to Golden Gate Park - former site of the Gjoa Expedition Boat.

232.
WILLIAM SHAKESPEARE (1564-1616)

Medium, Size and Description: Bronze. A 32" high bust of the English poet and playwright - arms in front with a quill pen in his right hand.
Artist: George Bullock - Garrett Jansen.
This is one of two castings made from a stone bust of Shakespeare in the Stratford-upon-Avon Church, carved by Garrett Jansen shortly after the poet's death. Castings made in 1814.
Acquisition: Approximately 1928. A gift to the Public Library of San Francisco (who have no record of the incident) by the people and mayor of the town of Stratford-upon-Avon. The other casting is in Shakespeare's birthplace in Stratford.
Location: Set in the brick wall in the Shakespearian Garden in the rear of the Academy of Sciences.

233.
GARDEN OF ALICE.

Medium, Size and Description: Ceramic mural 10-1/2' across x 6-1/4' high, modelled in high relief on glazed and fired tiles. Vegetables and animals are represented.
Artist: Peter Van Den Berge.
Acquisition: Commission of the San Francisco Art Commission, completed in July 1973.
Location: Hall of Flowers, Golden Gate Park.

234.
HAGIWA FAMILY PLAQUE

Medium, Size and Description: A cast bronze plaque with inscription which measures 15" x 28" - six frogs, two directly on the plaque, grace this work which is a commemorative plaque to the Hagiwa family, the individuals responsible for the Japanese Tea Gardens.
Artist: Ruth Asawa.
Acquisition: A commission of the members of the McLaren Society; dedication March 1974.
Location: Near the main entrance to the Japanese Tea Gardens, Golden Gate Park.

235.
RIDEOUT FOUNTAIN

Medium, Size and Description: A granite tiger 5' high, rearing in deadly combat with a serpent twined around his body, placed in the center of a lotus form fountain 5' high.
Artist: M. Earl Cummings.
Acquisition: A $10,000 bequest of Corinne Rideout for the use of the Park Department in embellishing Golden Gate Park. Work authorized in 1923, installed in 1924.
Location: Center of the Music Concourse between deYoung and Science Museums.

236.
SPHINX

Medium, Size and Description: Two cast concrete allegorical figures (human heads on a lion's body) in a recumbent position, 10' long, 5' high.
Artist: Arthur Putnam.
Acquisition: The work was created in 1903 (the money enabled Putnam to go to Europe the following year) and was a private commission.
Location: Entrance to Parking Area of the deYoung Museum.

237.
SPANDRELS ON SPRECKLES TEMPLE OF MUSIC

Medium, Size and Description: Two semi-nude decorative cast figures form the arch of the shell. One is playing the lyre, the other the trumpet - approximately 20' high.
Artist: Robert Ingersoll Aitken.
Acquisition: Commissioned in 1898 by the architect and Claus Spreckles. Building erected in 1899.
Location: Music Concourse, between Academy of Sciences and deYoung Museum.

238.
THE WHALES

Medium, Size and Description: Two whales in cast black artificial granite with water spouting. Each more than 13' long. The work stands on a cast concrete base 5-1/2 feet high.
Artist: Robert B. Howard.
Acquisition: The work was created for the 1939 World's Fair on Treasure Island. At the close of the fair, the work was donated to the city. Placed in 1959.
Location: The courtyard between the Academy of Sciences and the Steinhart Aquarium.

239.
ST. FRANCIS FEEDING THE BIRDS

Medium, Size and Description: A figure of the saint with outstretched arm, made of cast bronze. The figure is 6' high and rests on a 2" base.
Artist: Clara Huntington.
Acquisition: The piece was first exhibited at the World's Fair on Treasure Island, 1939. Donated by the sculptress in 1965 - placed in 1967.
Location: Garden of Fragrance, Strybing Arboretum.

HUNTINGTON PARK

240.
DANCING SPRITES

Medium, Size and Description: Bronze. 45" high x 4' diameter fountain of three nude children dancing in a ring.
Artist: Henri Leon Greber.
Acquisition: Placed in present location in 1942 at the recommendation of the Art Commission. It was a gift of Mrs. James L. Flood.
Location: East side of lawn at California Street entrance to Huntington Park, California and Taylor Streets.

ST. MARY'S SQUARE

241.
SUN YAT-SEN (1866-1925)

Medium, Size and Description: A formalized stainless steel body with head and hands of rose red granite 12' high. A steel disc inset in the base bears words written by Lin Sen, President of China (1937), "Father of the Chinese Republic and First President (1921-1922) -- Champion of Democracy -- Proponent of Peace and Friendship among Nations."
Artist: Beniamino Bufano.
Acquisition: Commissioned by the Northern California Art Project, W.P.A., created in 1937, it was placed in 1938.
Location: Center of St. Mary's Square - Pine, Anne and California Streets.

WASHINGTON SQUARE

242.
VOLUNTEER FIREMEN MEMORIAL

Medium, Size and Description: Bronze. A heroic sized (10') group of three firemen, one holding a supine woman, one kneeling with hose and one pointing with outstretched arm. It was created to commemorate the Volunteer Fire Department of San Francisco - 1849-1866.
Artist: Haig Patigian.
Acquisition: The gift of Mrs. Lillie Hitchcock Coit, it was made in 1932 and placed in 1933.
Location: Washington Square (Columbus, Stockton, Filbert and Union Streets) facing Columbus Avenue.

243.
BENJAMIN FRANKLIN (1706-1790)

Medium, Size and Description: A cast iron life size standing figure of the revolutionary statesman, philosopher, inventor and printer. The pedestal (9' high) states it is dedicated "To our boys and girls who will soon take our places and pass on." Buried is a "P.O. Box with momentoes for the historical society of 1879." Apparently it was designed as a fountain "Vichy, Congress Water, California Seltzer" are incised over blanked off pipes. (Donor was a temperance advocate.)
Artist: Unknown.

243 cont.
Acquisition: June 14, 1879 - the gift of Henry D. Cogswell - philanthropist, dentist and eccentric - it was originally located at Kearny and Market. Its present location established in 1904. Cogswell placed other fountains all over the United States and San Francisco, which bore his figure. With the exception of this one, they were destroyed by public acclamation.
Location: Center of Washington Square.

244.
MAN DRINKING WATER

Medium, Size and Description: Bronze. An over life size nude, bearded man crouching and drinking water from his hands - which serves as a fountain to a lagoon at his feet.
Artist: M. Earl Cummings.
Acquisition: 1905. The model was a gift of the sculptor, then a Park Commissioner, to the city. The Park Commission granted $1,550 to have it cast in bronze. It was created in 1902-4, the model for the piece being the same who posed for the "St. John the Baptist" by Auguste Rodin.
Location: Triangle opposite Washington Square - Columbus Avenue at Union and Powell Streets.

PORTSMOUTH SQUARE

245.
ROBERT LOUIS STEVENSON (1850-1894) MEMORIAL

Medium, Size and Description: A simple granite shaft 9' high surmounted by a galleon in full sail (The Hispaniola of "Treasure Island") through waves with fish. Excerpts from Stevenson's "Christmas Sermon" inscribed on shaft. This is the first monument erected to Stevenson anywhere; the Scotch poet and novelist who came to California in 1879.
Artist: Bruce Porter.
Acquisition: The work was designed in 1894, but it was not placed until 1919, the monument being the gift of a committee of citizens generously aided by James D. Phelan.
Location: Center of Portsmouth Plaza (Kearny, Clay and Washington Streets) midst a group of poplars planted and dedicated by school children.

FLEISHHACKER PLAYFIELD

246.
TOTEM POLE

Medium, Size and Description: Totem Pole, 12' high, one-half round curved column (tree), figure of raven on top.
Artist: Unknown - Northwest Indian.
Acquisition: Made about 1850, the gift of Mr. Herbert Fleishhacker in the years 1924-26, erected in 1940.
Location: Left of path near merry-go-round.

LINCOLN PARK

247.
THE SHADES

Medium, Size and Description: Bronze - 7-1/2' high, 6' long - three over life size standing figures, hands and heads together on a granite base 8' high. Initially, part of a great design "La Porte" (Gateway to Hell).
Artist: Auguste Rodin.
Acquisition: Designed in the years 1880 - 1903, this casting was acquired in 1920 as a memorial to Raphael Weill by the people of San Francisco. "To Raphael Weill - officier de la Legion d'Honneur. Native of France. From his manhood an American Citizen - patriotic - philanthropic - art loving - sometime member of the Board of Education."
Location: Overlooking Golf Course in Parking Area of the Legion of Honor.

248.
RAPHAEL WEILL (1837-1920) PLAQUE

Medium, Size and Description: A bronze bas relief portrait, 22" diameter of Raphael Weill.
Artist: Haig Patigian.
Acquisition: Created in 1911, it was placed in 1920 upon the reverse side of the granite base of the Weill Monument.
Location: See #247.

M. JUSTIN HERMAN PLAZA
EMBARCADERO

249.
VAILLANCOURT FOUNTAIN

Medium, Size and Description: Basic elements are 101 pre-cast light-weight aggregate concrete hollow-core boxes, roughly 11 ft in length and 5 ft square. 37 of these elements form the rear base wall. The remaining 64 elements are positioned in various projecting relationships and reach a height of approximately 30 feet above the floor of the pool. These concrete elements are welded with structural steel tubes as their cores, or with high-tension non-corrosive alloy steel imbedded within their walls. Water spews over the travertine-textured surfaces from 10 separate channels.
Artist: Armand Vaillancourt.
Acquisition: The sculpture fountain design was the winner of a limited international competition in which five sculptors were invited to compete - sponsored by the City and County of San Francisco. Fountain dedicated in April 1971
Location: M. Justin Herman Plaza, Embarcadero, at the foot of Market Street.

250.
JUAN BAUTISTA DE ANZA

Medium, Size and Description: Bronze equestrian monument over 12' high upon which the explorer is seated. (De Anza discovered the San Francisco Bay while searching for an overland route from Sonoma to Monterey).

250 cont.
Artist: Julian Martinez.
Acquisition: Gift of the Governor of the State of Sonora, Mexico (Luis Encina) to the City of San Francisco, August 1967.
Location: M. Justin Herman Plaza, Embarcadero at the foot of Market Street.

CANDLESTICK PARK

251.
SCULPTURE GATE

Medium, Size and Description: Separate box-like shapes made of Corten steel, welded over a conventional gateway. Sculpture height 17', length 76', height at gate opening 8-1/2'.
Artist: Lee Kelley.
Acquisition: Commissioned by the City and County of San Francisco in 1971 at the suggestion of the stadium architect, John Bolles. Installed in 1971.
Location: Candlestick Park, Outside Gate F.

252.
ST. FRANCIS

Medium, Size and Description: Sculpture in cast concrete; standing figure of the patron saint of San Francisco; 27' tall with small rectangular plexiglas inset.
Artist: Ruth Wakefield Cravath.
Acquisition: Commissioned by Stadium Inc., John Bolles, architect. Completed in 1973.
Location: Entrance to Candlestick Park Stadium, off the Bayshore Freeway.

HAMILTON RECREATION CENTER

253.
CERAMIC MURAL ON ATHLETICS

Medium, Size and Description: A modelled and glazed ceramic tile mural, measuring 450 square feet. Male figures engaged in athletic activity.
Artist: Mary Erckenbrack.
Acquisition: Commissioned by the City and County of San Francisco; installed in 1955 when the building opened.
Location: Hamilton Recreation Center - Steiner at Post Street - outside wall of the building.

COIT TOWER

254.
CHRISTOPHER COLUMBUS

Medium, Size and Description: 12' tall bronze male figure of the famous Italian explorer. The piece rests on a 4' marble base.
Artist: Vittorio Di Colvertaldo.
Acquisition: The statue was a gift to the City by the Italian community of San Francisco. Dedicated on Columbus Day, 1957.
Location: Scenic view area in the center of the Coit Tower parking lot, Telegraph Hill.

255.
CERAMIC MURALS

Medium, Size and Description: Three panels, one 2' x 8' vertically, made of ceramic glazed tiles showing a large sun, rabbit, carrots and other assorted vegetables. Another panel, also measuring 2' x 8', depicts whale spouting water, a goat and a small girl and boy under a carrot stalk. The third mural, measuring 4' x 8', shows an elephant and tiger walking hand-in-hand through a town is also in bas-relief.
Artist: Peter Van Den Berge.
Acquisition: Commissioned by the San Francisco Art Commission - installed in May 1971.

ART AND ARCHITECTURE

MURALS, SCULPTURES
and
OTHER WORKS OF ART
IN PUBLIC BUILDINGS

Nos: 301—500

301.
CITY HALL PEDIMENTS AND DECORATIVE MOTIFS

Medium, Size and Description: Granite high reliefs, heroic figures, symbolizing Wisdom between the Arts, Learning and Truth, Industry and Labor - on the Van Ness Avenue Pediment. San Francisco standing between the Riches of California and Commerce and Navigation (San Francisco, the connecting link between the state and the world.) Polk Street Pediment. In the interior- on the East wall "Time" (History and the Future Generations bearing the torch of Progress). West wall figures show the fleeting hours of the day. Medallions on dome represent Liberty, Learning and Strength.
Artist: Henri Crenier.
Acquisition: Commissioned by the City of San Francisco and the architects upon building of City Hall in 1914-1915.
Location: City Hall, Van Ness Avenue, Polk Street between Grove and McAllister Streets.

302.
MURAL MAP OF SAN FRANCISCO

Medium, Size and Description: Oil on canvas, 20'x50', a decorative mural map of San Francisco and vicinity. Metal strips form lines of longitude and latitude. Inset are vignettes of San Francisco scenes.
Artist: Marion Simpson.
Acquisition: Created in 1939 and placed by the W.P.A., Northern California Art Project.
Location: North wall of the Assessor's Office, City Hall.

303.
FIVE SYMBOLIC FIGURES

Medium, Size and Description: Five heroic sized sculptured figures in granite representing Art, Literature, Philosophy, Science and Law.
Artist: Leo Lentelli.
Acquisition: Commissioned by the Library Commission and architect upon building of structure in the years 1915 - 1917.
Location: Facade above the main entrace to the Main Library, Larkin and McAllister Streets.

304.
"THE SEA" AND "THE LAND"

Medium, Size and Description: Two large panels (five segments to each panel) oil on canvas 6' x 11' long depict, in a restricted palette of low keyed blues and browns, two aspects of the California landscape.
Artist: Gettarde Piazzoni.
Acquisition: Painted in the years 1931-32; $25,000 in public money was raised by a committee of artists. (Four additional panels to this group are in storage in the Library).
Location: Flanking gallery walls between Reading and Reference Room, Main Library, Larkin and McAllister Streets.

305.
"PIONEERS LEAVING THE EAST" and
"PIONEERS ARRIVING IN THE WEST"

Medium, Size and Description: Two large panels, oil on canvas 50' long x 12' high, with groups of figures allegorically depicting the two scenes.
Artist: Frank Vincent Dumond.
Acquisition: Made in 1914, it was a gift of the Panama-Pacific International Exposition (for which it was commissioned) and placed upon completion of the Library in 1917.
Location: "Pioneers Leaving the East" on east wall of Reference Room. "Pioneers Arriving in the West" in Reading Room - Main Library, Larkin and McAllister Streets.

306.
"EARTH, AIR, FIRE AND WATER"

Medium, Size and Description: Eight decorative panels, oil on canvas - each 10-1/2' wide x 18' high. They flank the auditorium on the north and south walls. "The four elements are treated in relation to humanity." Air consists of a panel on "The Hunters" and "The Windmill". Earth is treated by "Dancing the Grapes" and "Fruit Pickers". Fire by "Primitive Fire" and "Industrial Fire", Water by "The Net" and "The Fountain".
Artist: Frank Brangwyn.
Acquisition: A gift of the Panama-Pacific International Exposition in 1915. Originally, they were in the Court of Abundance at the Exposition. The architect provided the panel space in his design of the building and they were installed in their present location in 1932 upon completion of the building.
Location: Veterans Auditorium, Van Ness at McAllister Street.

307.
OPERA HOUSE SPANDRELS

Medium, Size and Description: Made of plaster approximately 15' wide and 10' high. In the left spandrel, two decorative female figures in high relief - one on a horse playing the lyre, the other covering the arch playing cymbals. The right spandrel has, likewise, two females - one on a horse bearing a mask, the other a spear and shield.
Artist: Edgar Walter.
Acquisition: Upon construction of the building in 1932, a commission of the architect.
Location: In the spandrels over the arch of the stage, War Memorial Opera House, Van Ness Avenue at Grove Street.

308.
"JERUSALEM DELIVERED"

Medium, Size and Description: Two tapestries, one 12' high x 18-1/2' long, the other 12' high x 15-1/2' long - portraying two incidents from the Italian poet Tasso's work (1544-1595) "Jerusalem Delivered".
Artist: Gobelin weavers from a cartoon of Pietro Ferloni, Italian tapestry designer who died in Rome in 1770.

308 cont.
Acquisition: Woven in 1736 and 1732 respectively, they were given to the Opera House by A. Livingston Gump in 1945.
Location: South wall of north corridor, War Memorial Opera House, Van Ness Avenue at Grove Street.

309.
"THE CHATEAU OF CHAMBORD AND THE MONTH OF SEPTEMBER"

Medium, Size and Description: A tapestry 11' high x 21' long. One of a series of tapestries illustrating the twelve royal residences of France and the months of the year. This tapestry was presented by Louis XV to his father-in-law, Stanislas I, the "Winter King" of Poland, who resided at Chateau Chambord from 1725-33.
Artist: Gobelin weavers-from an idea inspired by Charles Lebrun.
Acquisition: Woven in the early 18th century, it arrived at the Opera House as a gift of Mrs. James L. Flood in 1939.
Location: North wall of South Corridor - War Memorial Opera House, Van Ness Avenue at Grove Street.

310.
"BATTLE OF ALEXANDER THE GREAT"

Medium, Size and Description: A tapestry 12-1/2' x 12-1/2' illustrating Alexander the Great, his men and horses locked in combat in a landscape setting.
Artist: Gobelin weavers.
Acquisition: A late 17th century tapestry, it was the gift of Mrs. James L. Flood in 1939.
Location: North wall of South Corridor - War Memorial Opera House, Van Ness Avenue at Grove Street.

311.
LANDSCAPE

Medium, Size and Description: A mural, oil on canvas, 16' long x 8' high, of an imaginative landscape showing the water temple at Sinol.
Artist: Maynard Dixon
Acquisition: Created in 1923. Commissioned by the Spring Valley Water Co. upon construction of the building and placed in 1934.
Location: North wall over elevator in the offices of San Francisco Water Department, 425 Mason Street (formerly Spring Valley Water Co.).

312.
HISTORY OF SAN FRANCISCO

Medium, Size and Description: Twenty-nine panels painted with casein paints on prepared walls, approximately 460' long x 8' high. In large, brilliantly colored panels, the entire history of San Francisco is portrayed, from its discovery to the United Nations.
Artist: Anton Refregier.
Acquisition: Preliminary sketches, 1941 - painted in the years 1947-48. This is the largest project ever commissioned under the Treasury Department's Program ($26,000).

312 cont.
Repeated campaigns have ensued ever since their creation to have them removed, due to disagreement as to the choice of events depicted and on the basis of the artist's political views.
Location: Lobby of the Rincon Annex Post Office, Spear and Mission Streets.

313.
TWO DECORATIVE FIGURES

Medium, Size and Description: Two decorative figures (young boy and girl) in terra cotta 5' high, seated, holding a book between them.
Artist: Leo Lentelli.
Acquisition: Made and placed upon construction of the building in 1915. Commissioned by Library Commissioners and Architect.
Location: Over the entrance to the Mission Branch Public Library, 24th Street and Bartlett.

314.
"ST. FRANCIS" AND "CHILDREN AND THEIR ANIMAL FRIENDS"

Medium, Size and Description: Two glazed tile mosaic panels each 6' wide x 13' high. Right panel depicts St. Francis with animals; the left panels, children in a rustic scene.
Artist: Helen Bruton.
Acquisition: A project of the W.P.A., created in 1934.
Location: Loggia of the Mothers House at Fleishhacker Playfield, Great Highway and Sloat Boulevard.

315.
NOAH AND HIS ARK

Medium, Size and Description: Two fresco panels. One panel (30' long x 8' high) of Noah building the Ark, the other (72' long x 10' high) of Noah checking off the animals (Embarkation). Conceived in connection with panels by Helen Forbes.
Artist: Dorothy Wagner Puccinelli.
Acquisition: Commissioned by the W.P.A. and executed in 1938. Preliminary sketches made in years 1933-34.
Location: Lounge Room of the Mothers House at Fleishhackers Playfield.

316.
NOAH AND HIS ARK

Medium, Size and Description: Two fresco panels - One panel (30' long x 8' high), The Waters Subsiding; the other (72' long x 10' high) Renewal (Debarcation). Companion panels to item #315.
Artist: Helen Forbes.
Acquisition: Commissioned by the W.P.A. and executed in 1938. Preliminary sketches made in years 1933-34.
Location: Lounge Room of the Mothers House at Fleishhackers Playfield.

317.
SEA FORMS.

Medium, Size and Description: The central portion of the facade (30' long x 14' high) covered with a Vermont greenish-grey slate upon which are incised designs of conventionalized marine subjects.
Artist: Sargent Johnson.
Acquisition: The work, created in 1939, was a W.P.A. project. (William Moosor, Sr. and William Mooser, Jr. Architects).
Location: Around and over the main entrance to the San Francisco Maritime Museum, foot of Polk Street at Aquatic Park.

318.
UNDERSEA LIFE

Medium, Size and Description: A mural, oil on canvas, 100' long x 10' high in brilliant colors against a blue-green ground depicting undersea flora and fauna.
Artist: Hilaire Hiler.
Acquisition: Executed in 1939, a project of the W.P.A.
Location: Covering all walls of the main hall of the San Francisco Maritime Museum, Foot of Polk Street at Aquatic Park.

319.
"SEA FORMS"

Medium, Size and Description: Commercial glazed tile, in an abstract pattern of sea forms - set predominantly in shades of green and white, 125' long x 14' high, covering stair wells also.
Artist: Sargent Johnson.
Acquisition: In 1939, a W.P.A. project.
Location: On the promenade deck of the Maritime Museum at foot of Polk Street.

320.
"SEAL" AND "FROG"

Medium, Size and Description: Two stylized animals, "The Seal" with head raised is of brown granite 49" long x 42" high x 20" wide on a black granite base 22" high. The "Frog" is of black granite 22" wide x 32" long x 16" high set on a black granite base 45" high.
Artist: Beniamino Bufano.
Acquisition: Made for the W.P.A., they were placed at the recommendation of the Art Commission in 1942.
Location: The Seal in on the west side and the Frog is on the east side of the promenade deck of the Maritime Museum at the foot of Polk Street.

321.
SAN FRANCISCO SCENES

Medium, Size and Description: In a fresco technique, the artist has covered all the walls in panels 9' high, portions of ceilings and stairwells (approximately 1,500 sq.ft.) with familiar scenes of San Francisco life - from Fisherman's Wharf - to industry - to birds,

321 cont.
water, etc. Integrated in with the fresco are panels executed in mosaic.
Artist: Lucien Labaudt.
Acquisition: A project of the W.P.A., it was executed in 1936-37.
Location: Main hall of the Beach Chalet, Great Highway at Golden Gate Park.

322.
CARVED RAILING

Medium, Size and Description: A carved wood bannister of magnolia, 25' long x 36" high, running from the first to second floors. Elaborately carved in sea forms and life. From the head of an octopus, swirling forms entwine mermaids, fish, etc.
Artist: Michael Von Meyer.
Acquisition: A project of the W.P.A., it was carved during the year 1939.
Location: Beach Chalet - right hand stairway.

323.
FIRE, EARTH, WATER, AIR

Medium, Size and Description: A mural, oil on canvas, made in five panels each 6' wide x 8' high. The panels depict Fire (man's use in steel), Earth (farming), Water (fishing) and Air (flight). The concluding panel depicts man's various occupations.
Artist: Glen Wessels.
Acquisition: A Public Works Administration Project in 1934.
Location: Laguna Honda Home, 7th Avenue and Dewey, the main lobby.

324.
"COMMUNITY SPIRIT" AND "GROWTH"

Medium, Size and Description: Fresco - two panels. "Community Spirit" depicts the general area of the Health Center and familiar scenes, 8-1/2' high x 5' wide. "Growth", 8-1/2' x 5', symbolically presents birth, parenthood, etc.
Artist: Bernard Zakheim.
Acquisition: Commissioned by the State Emergency Relief Administration in 1934 and created that year.
Location: At the fireplace in waiting room, Alemany Health Center, Onondaga and Alemany Boulevard.

325.
"ONE HUNDRED YEARS OF PROGRESS OF THE CHINESE IN THE U.S."

Medium, Size and Description: An egg tempera painted on a prepared panel 17-1/2' long x 4-1/2' high. Contains eight sequences - from China (rice fields) to the departure for America and the gold rush and railroad building period ending with the role of the Chinese in World War II and Ping Yuen, a better life for the Chinese.
Artist: James Leong.

325 cont.
Acquisition: Commissioned by the San Francisco Housing Authority, it was painted in 1952.
Location: Chinese Health Center, south wall of waiting room, Ping Yuen Housing Project, 799 Pacific Avenue.

326.
"SUPERSTITION IN MEDICINE" AND "RATIONAL MEDICINE"

Medium, Size and Description: Two fresco panels - each 15' long x 10' high comparing ancient and medieval concepts and practice with modern medical advances.
Artist: Bernard Zakheim.
Acquisition: Executed in 1936 for the W.P.A.
Location: East wall of Cole Hall, each side of the lecture screen, University of California Medical School, Parnassus at 3rd Avenue.

327.
"JOY OF LIFE"

Medium, Size and Description: An oak wood bas-relief panel around a lecture screen, 2' wide x 10' high x 18' long, depicting medical symbols and figures of a man, woman and child.
Artist: Michael Von Meyer.
Acquisition: Carved and placed in 1937 for the W.P.A.
Location: North wall of Tolland Hall - University of California Hospital, 3rd Avenue and Parnassus.

328.
"HARVEST" AND "LAND"

Medium, Size and Description: Murals, oil on canvas. Two panels, each 20' long x 5' high. Landscape scenes with figures.
Artist: Nelson Pool.
Acquisition: Painted in 1934, they were placed the following year - a project of the W.P.A.
Location: North and south walls of the first floor lobby - Roosevelt Junior High School - Arguello and Geary.

329.
"EDUCATION"

Medium, Size and Description: A mural, 25' long x 5' high - oil on canvas, depicting symbolically education surrounded by the various activities of youth.
Artist: George Wilson Walker.
Acquisition: Painted and placed in 1934 by the W.P.A.
Location: Second floor lobby - over entrance to balcony of Auditorium, Roosevelt Junior High School, Arguello and Geary. (now concealed)

330.
"THE MISSIONS"

Medium, Size and Description: Two fresco panels - each 6' high x 24' long. One panel (north wall) depicts "Civilization" through the Arts and Crafts as taught the Neophyte Indians by Fathers Danti, Landaeta and Espi at Mission Dolores 1790-1806". The second panel (east

330 cont.
wall) shows "Mission San Francisco de Asis. Founded by Father Palou on October 9, 1776. The present church built by Fathers Palou and Cambon in 1782-91".
Artist: Edith Hamlin.
Acquisition: Painted in the years 1936 and 1937 - a project of the W.P.A.
Location: Library of Mission High School - 18th St. and Dolores.

331.
WILLIAM J. DREW

Medium, Size and Description: A bronze life size head (13" high) of the retired principal of Mission High School (1910-1943).
Artist: Frederich W. Sweigardt.
Acquisition: Created and given to Mission High School in 1941.
Location: Library of Mission High School, 18th Street and Dolores.

332.
"LIFE OF WASHINGTON"

Medium, Size and Description: In a continuous series of twelve panels covering all walls, stairwells, and entrances of the main lobby of the school, the artist has depicted events in the life of Washington and our country. Those fresco panels cover 1,600 square feet.
Artist: Victor Arnautoff.
Acquisition: Commissioned by the W.P.A. Timothy L. Pflueger, architect. They were executed in 1935.
Location: Lobby of George Washington High School, 32nd and Anza.

333.
"ATHLETICS"

Medium, Size and Description: A tremendous incised relief frieze 185' long x 12' high of cast stone (in 6' x 14' sections) of athletes in games of various kinds covering the entire retaining wall across the back of the football field.
Artist: Sargent Johnson.
Acquisition: Executed in 1942, a project of the W.P.A.
Location: Football Field of Washington High School, 32nd and Anza.

334.
EDISON (1847-1931) WASHINGTON (1732-1799) and SHAKESPEARE (1564-1616)

Medium, Size and Description: Three concrete high relief portraits, cast in place, each 4' x 6'; Edison (Invention), Washington (Statesmanship) and Shakespeare (Literature).
Artist: Victor Arnautoff.
Acquisition: Commissioned by the Architect, Timothy L. Pflueger, and the Board of Education upon construction

334 cont.
of the building in 1934.
Location: Over main entrance to Washington High School, 32nd and Anza.

335.
INDUSTRY AND POWER

Medium, Size and Description: Two cast concrete nude male figures 6' high, symbolizing industry (figure with anvil) and power (figure with dynamo).
Artist and Acquisition: Same as 334.
Location: Facade of north wall of Science Building, Washington HIgh School, 32nd and Anza.

336.
"ADVANCEMENT OF LEARNING THROUGH THE PRINTING PRESS"

Medium, Size and Description: A fresco panel 5-1/2'high x 27' long, depicting a printing press surrounded by historical men of science, literature, religious leaders etc., surrounding the central figure of Gutenberg (1397?-1468), inventor of the printing press, indicating the continuity of knowledge made possible through its invention.
Artist: Lucien Labaudt.
Acquisition: Painted for the W.P.A. in 1936.
Location: East wall of Library, Washington High School, 32nd and Anza.

337.
"CONTEMPORARY EDUCATION:

Medium, Size and Description: A fresco panel 5-1/2' high x 27' long interpreting contemporary education in the American high school with its range of subject matter from cooking classes to science. A companion piece to Item No. 336.
Artist: Ralph Stackpole.
Acquisition: Executive in 1936 under the W.P.A. Art Program.
Location: West wall of Library, Washington High School, 32nd and Anza.

338.
"MODERN AND ANCIENT SCIENCE"

Medium, Size and Description: A fresco panel 4' high x 10' long, contrasting modern science (a portrait of Dr. Robert A. Milliken, the American physicist (1868---) and an ancient Greek philosopher, including such symbols as Mercury, etc.
Artist: Gordon Langden.
Acquisition: Commissioned and painted in 1936, a project of the W.P.A.
Location: Over the main entrance to the Library, George Washington High School, 32nd and Anza.

339.
"ART, NATURE AND CIVILIZATION"

Medium, Size and Description: Three fresco panels (lunettes) 15' diameter, 7-1/2' high, depicting the activity of man in art, nature and industry.
Artist: David Park.
Acquisition: A project of the W.P.A. executed in 1934.
Location: Foyer of the Auditorium of John Muir School, Webster at Oak Street.

340.
"EDUCATION"

Medium, Size and Description: Five kneeling draped figures 8' high in concrete cast in place, symbolizing Mathematics, Physics, Art, Chemistry and Mechanics.
Artist: Robert B. Howard.
Acquisition: Commissioned by the architect, Timothy L. Pflueger, and executed upon construction of the building in 1940.
Location: Spaced across the facade of the east wall of Abraham Lincoln High School, 24th and Rivera Streets.

341.
"SAN FRANCISCO SCENE"

Medium, Size and Description: An oil on canvas mural 9' long x 10' high, depicting five children set in a San Francisco landscape.
Artist: William Gaskin.
Acquisition: Executed and placed in 1934, a W.P.A. project.
Location: East wall of the lobby of Lafayette School, Anza between 36th and 37th Avenues.

342.
"EDUCATION"

Medium, Size and Description: Two fresco panels 12' lg. and sloping from a 9' to 8' width, depicting students engaged in various academic studies.
Artist: Fred Olmsted.
Acquisition: A W.P.A. Art Project, executed in 1942.
Location: Flanking stairway at main entrance to Main Building, San Francisco City College, Ocean and Phelan Avenue.

343.
"EDISON (1847-1931) and LEONARDO (1452-1519)

Medium, Size and Description: Two massive heads of the Renaissance Italian painter and inventor, and the modern American inventor - each 6' high, carved tufa stone, mounted on a base 7' high.
Artist: Fred Olmsted.
Acquisition: W.P.A., 1941.
Location: Rear entrance (East) of Main Building, San Francisco City College, Ocean and Phelan Avenues.

344.
"EDUCATION"

Medium, Size and Description: Two mosaics of various colored pieces of marble 45' long and 50' high, symbolizing aspects of education, together with various symbols and figures engaged in the arts, sciences, etc.
Artist: Herman Volz.
Acquisition: Executed in the years 1940-1, a commission of the W.P.A.
Location: Covering entire north and south porticoes of Main Building, San Francisco City College, Ocean and Phelan Avenues.

345.
"PHOENIX AND THE GOLDEN GATE"

Medium, Size and Description: An 8' x 11' wool tapestry with the sun and flames woven from Adams' cartoon. Woven in Aubusson, France. Represents the resurgance of San Francisco after the destruction caused by the earthquake and fire of 1906.
Artist: Mark Adams.
Acquisition: Competition sponsored by the San Francisco Art Commission. Placed in 1958.
Location: Marina Branch, San Francisco Public Library, Chestnut Street near Buchanan.

346.
BRONZE SCULPTURE

Medium, Size and Description: A work of cast bronze and bronze pipe - approximately 30' vertically by 40' horizontally. Sinuous forms wind amongst a geometrical cage-like structure.
Artist: Peter Voulkos.
Acquisition: Commissioned by the Art Commission in 1969, placed in 1971.
Location: West lawn of the Hall of Justice, 7th and Bryant Streets.

347.
JUNGLE SCENES

Medium, Size and Description: Several animals in low relief in clay; glazed in several vibrant colors. Panel measures 5' x 8'.
Artist: Peter Van Den Berge.
Acquisition: Commissioned by the Art Commission - installed in November 1972.
Location: City College of San Francisco - north wall of the Reading Room, Campus Library.

348.
"MARRIAGE OF THE ARTISTIC EXPRESSION OF THE NORTH AND SOUTH OF THIS CONTINENT"

Medium, Size and Description: A fresco mural dealing with social and political themes. The mural is 73'9" long x 22' high and is divided into ten sections.

348 cont.
Artist: Diego Rivera.
Acquisition: Painted as part of the art-in-action program during the Golden Gate Exposition held on Treasure Island 1939-1940.
Location: Lobby of the Little Theater at City College of San Francisco, Ocean and Phelan.

349.
SCULPTURAL FIREPLACE AND HOOD

Medium, Size and Description: Four sculptured four foot square configurations around a central fire pit, occupying a total area of eight square feet. Made of fired clay; brown glaze.
Artist: Stephen De Staebler
Acquisition: Commissioned by the Art Commission - completed and installed in 1970.
Location: Student Union Lounge, City College of San Francisco, Ocean and Phelan.

350.
RAMS HEAD

Medium, Size and Description: Redwood carving, 3' high, painted red. Made during the 1939 Golden Gate Exposition held on Treasure Island as part of the Art-in-Action exhibit.
Artist: Dudley Carter.
Acquisition: Made in 1939 for the Golden Gate Exposition. Donated by the artist to the campus architect Timothy Pflueger for placement.
Location: Outside the Student Union, City College of San Francisco, Ocean and Phelan.

351.
"SENTINELS"

Medium, Size and Description: Two curving arcs and two other solid forms on top of "legs", all in cast bronze. The piece measures 9'6" x 5' x 4'.
Artist: Aristedes Demetrios.
Acquisition: Commissioned by the Art Commission; completed and installed in 1973.
Location: City College of San Francisco, Ocean and Phelan. In front of the bookstore near the Educational Services Building - Conlan Hall.

352.
"WORLDSCAPE III"

Medium, Size and Description: Abstract made of Corten Steel and painted, 10' high, 7' wide, 15' long.
Artist: Armand Trahan.
Acquisition: Completed in 1968; placed in November 1972. Purchased by the San Francisco Art Commission.

353.
HISTORY OF THE MINORITIES IN THE UNITED STATES.

Medium, Size and Description: Two panels 5' x 21' wide which treats aspects of Asian and Latin American heritage. The third panel deals with events particularly related to Blacks and their African heritage; it measures 9-1/2' x 19-1/2'. All are painted in acrylics on canvas.
Artist: Dewey Crumpler.
Acquisition: Commissioned by the San Francisco Unified School District in 1970. Installed late in 1973.
Location: George Washington High School, Geary Blvd. at 32nd near the school's main office, first floor.

354.
ENAMEL PANELS

Medium, Size and Description: Four baked enamel panel which together measure 24' x 72'. Geometrical shapes are placed in an abstract configuration, primarily in blues, browns and purples.
Artist: Tony De Lap.
Acquisition: This piece was the winner of an Art Commission Mural Competition in 1957.
Location: At the escalator, Brooks Hall Exhibition Area, Civic Center Plaza (bounded by Grove, Polk, Larkin and McAllister Streets).

355.
FEMALE SCULPTURE

Medium, Size and Description: Idealized kneeling female nude 32" high x 2' wide on a base of red marble.
Artist: James Pradier.
Acquisition: Presented to the War Memorial Opera House by Mrs. James Flood in 1939.
Location: Dress Circle, Opera House, Van Ness Ave.

356.
KURT HERBERT ADLER

Medium, Size and Description: High relief bronze bust of Kurt Herbert Adler, General Manager of the San Francisco Opera. Figure is 25" high, total height 33", Adler is shown with arms folded.
Artist: Bruce Wolfe.
Acquisition: Commissioned by the Committee to commemorate Mr. Adler's silver anniversary (25 years) with the San Francisco Opera - 1968.
Location: Foyer, Main Floor, Opera House, Van Ness Ave.

357.
"CELESTIAL BODIES"

Medium, Size and Description: Sculpture measuring 9'x 3' x 2'; a stylized block of laminated plywood sculpted across the grain, showing concentric circles of plywood.
Artist: Raymond Sells.

357 cont.
Acquisition: Commissioned by the San Francisco Art Commission, of the City and County of San Francisco, 1969.
Location: District Health Center No. 1 (3850-17th St.) west wall of the main reception area.

358.
DRAGON RELIEF

Medium, Size and Description: Snake-like segments in black made of sheet bronze and sheet brass. 56' long x 9'6" high x 2'6".
Artist: Patti Bowler.
Acquisition: Commissioned by the City and County of San Francisco upon the recommendation of the Architect, Clarence Mayhew.
Location: Exterior surface of District Health Center No. 4, facing Powell Street over the Broadway Tunnel.

359.
"U.S. SIGNS THE CHARTER OF THE UNITED NATIONS, JUNE 26, 1945"

Medium, Size and Description: A painted mural in oil on canvas, measuring 6' x 10'.
Artist: Howard Chandler Christy.
Acquisition: December 1956 - the United Nations turned the painting over to the City of San Francisco - it was installed at that time.
Location: Foyer of the Veterans Building, Van Ness Avenue at McAllister St.

360.
"ST. FRANCIS"

Medium, Size and Description: Red marble over life size head, 20" tall, rests on a granite base.
Artist: Beniamino Bufano.
Acquisition: Study for a work that was intended to be placed on Twin Peaks. Made for the W.P.A. in 1938 - placed in 1967.
Location: Courtyard between the Business and Humanities Buildings, California State University, San Francisco at 19th and Holloway.

361.
GRANITE NUDE TORSO

Medium, Size and Description: Three-quarter length granite nude torso glancing upward - possibly St. Francis.
Artist: Beniamino Bufano.
Acquisition: 1967 - through the efforts of the Student Faculty Art Selection Committee. Now on extended loan from the M. H. deYoung Museum. Placed in present location in 1970.
Location: In the quadrangle, California State University, San Francisco, 19th and Holloway.

362.
"A BEAR AND CUBS"

Medium, Size and Description: A bear with her young, made of black granite standing six feet high. The bear is the animal symbol of the University of California.
Artist: Beniamino Bufano.
Acquisition: A gift to the University Medical Center by Dr. and Mrs. Meyer Schindler in 1968, commemorating the Centennial of the University and the tenth anniversary of Milberry Union.
Location: Milberry Union Plaza, University of California Medical Center, Parnassus near 3rd Avenue.

363.
H. HUGER TOLAND

Medium, Size and Description: Bust of H. Huger Toland - Founder of Toland Medical College now University of California Medical Center, in 1864. Head more than 2' high in cast bronze.
Artist: Rupert Schmid.
Acquisition: Gift of unknown donor. (date unknown)
Location: Moffatt Hospital Lobby, University of California Hospital, 3rd and Parnassus.

364.
BRICK SCRAFITTO WALL

Medium, Size and Description: Bas-relief, in which poems and drawings have been scratched into unfired clay. Measures 14' x 24'.
Artist: Jacques Overhoff.
Acquisition: Commissioned by the Architect, John Bolles, on behalf of the City and County of San Francisco. Installed at the site in 1969.
Location: Anna Waden Branch, San Francisco Public Library, 5075 - 3rd Street.

365.
STAINED GLASS WALL MURAL

Medium, Size and Description: Stained glass in an abstract configuration. Glass pieces are gold, yellow and orange.
Artist: David Arnold.
Acquisition: Commissioned by the City and County of San Francisco; installed 1969.
Location: District Health Center No. 3 - 1525 Silver Avenue near San Bruno Avenue.

366.
CERAMIC TILE MURAL

Medium, Size and Description: 8-10' high x 6' wide panels mounted on concrete depicting symbolic elements of medical science, in brown, blue, yellow, white and orange glazed tiles.
Artist: Designed by Win Ng.
Acquisition: Commissioned by the San Francisco Art Commission; placed in 1968.
Location: Entrance facade of District Health Center #2, 1301 Pierce Street.

367.
TWO SEA LIONS

Medium, Size and Description: Cast from black terrazzo; each lion is three feet long by three feet high.
Artist: Victor Bergeron.
Acquisition: One of the sea lions was made in 1970 and moved from its original location at Ghirardelli Square, (this was an original casting). The second was commissioned by the California Academy of Sciences. Placed in present location April 1974.
Location: Academy of Sciences, Golden Gate Park - Courtyard of the Whales.

368.
ABSTRACT GEOMETICAL SHAPES

Medium, Size and Description: Twenty-five low relief configurations of abstract geometrical shapes in cast white concrete - approximately 20' x 10'.
Artist: William Mitchell.
Acquisition: Commissioned by the Transit Task Force in 1971 and installed in 1972.
Location: In the entrance to the 16th and Mission, and 24th and Mission BART Stations.

369.
MURAL MAPS

Medium, Size and Description: Four mural maps dealing with the people of the Pacific, their flora and fauna, and economy. The murals were painted on a flat duco lacquer with nitro cellulose base. Dry pigment was added to clear lacquer and then applied.
Artist: Miguel Covarrubias.
Acquisition: Panels were first painted for the World's Fair held on Treasure Island in 1939. At the close of the fair, the panels were purchased by a New York art gallery owner who lated donated them to the World Trade Center.
Location: World Trade Center, Embarcadero.

370.
BRONZE SCULPTURE

Medium, Size and Description: 12' high repousse bronze and copper sculpture.
Artist: Henri Marie-Rose.
Acquisition: Commissioned in 1969 by the City and County of San Francisco; placed in 1970.
Location: Originally placed at the North Beach Police Station; presently at the District Health Center, 24th Street near Irving, outside the main entrance.

COIT TOWER MURALS
(Arthur Brown, Jr.,Architect)

371.
PHOENIX

Medium, Size and Description: A cast concrete high relief plaque 4' in diameter of the phoenix, wings outspread.

371 cont.
Artist: Robert B. Howard.
Acquisition: Commissioned by the architect, Arthur Brown, Jr., upon construction of the building in 1934.
Location: Over Main Entrance to Coil Tower, Telegraph Hill.

372.
"CALIFORNIA"

Medium, Size and Description: A fresco panel 42' long x 10' high, depicting a pictorial synthesis of California agricultural scenes in an abundant valley.
Artist: Maxine Albro.
Acquisition: A project of the P.W.A. executed in 1934.
Location: Inner east wall - Coit Tower.

373.
"FARMER AND COWBOY"

Medium, Size and Description: Two fresco panels 10' high x 4' wide of single figures, standing with implements of their trade.
Artist: Clifford Wight.
Acquisition: P.W.A., 1934.
Location: Outer east wall, flanking windows, Coit Tower.

374.
"DEPARTMENT STORE"

Medium, Size and Description: A fresco panel 10' x 10' depicting a soda fountain, wine shop, clothing and toy shop - with customers, merchandise, and attendants.
Artist: Frede Vidar.
Acquisition: P.W.A., 1934.
Location: Outer east wall, Coit Tower.

375.
"BANKING"

Medium, Size and Description: A fresco panel 10' x 10' depicting lawyers reading law books, guards protecting money, and a stock exchange board.
Artist: George Harris.
Acquisition: P.W.A., 1934.
Location: Outer south wall, Coit Tower.

376.
"STOCKBROKER AND SCIENTIST"

Medium, Size and Description: Two fresco panels 4' wide x 10' high of single figures with symbolic tools of the profession.
Artist: Mallette Dean.
Acquisition: P.W.A., 1934.
Location: Outer south wall, flanking windows, Coit Tower.

377.
"CITY LIFE"

Medium, Size and Description: A 36' long x 10' high f fresco panel synthesizing various city street scenes, crowds, elements, etc.
Artist: Victor Arnautoff.
Acquisition: P.W.A., 1934.
Location: Inner south wall, Coit Tower.

378.
"LIBRARY"

Medium, Size and Description: A fresco panel 10' x 10' of a library reading room - groups of people reading a variety of types of literature.
Artist: Bernard Zakheim.
Acquisition: P.W.A., 1934.
Location: Outer south wall, Coit Tower.

379.
"NEWS GATHERING"

Medium, Size and Description: A fresco panel 10' x 10' showing the editorial office, lynotyping, printing and selling of a newspaper.
Artist: Suzanne Scheuer.
Acquisition: P.W.A., 1934.
Location: Outer west wall, Coit Tower.

380.
"SURVEYOR AND STEELWORKER"

Medium, Size and Description: Two fresco panels - single figures with implements of trade, 10' high x 4' wide.
Artist: Clifford Wight.
Acquisition: P.W.A., 1934.
Location: Outer west wall, flanking windows, Coit Tower.

381.
"INDUSTRIES OF CALIFORNIA"

Medium, Size and Description: A fresco panel 36' long x 10' high - being a synthesis of industrial scenes from that of the fruit packing industry to steel.
Artist: Ralph Stackpole.
Acquisition: P.W.A., 1934.
Location: Inner west wall, Coit Tower.

382.
"RAILROAD AND SHIPPING"

Medium, Size and Description: A 10' x 10' fresco panel with a railroad and a wharf scene.
Artist: William Hesthal.
Acquisition: P.W.A., 1934.
Location: Outer west wall, Coit Tower.

383.
"CALIFORNIA INDUSTRIAL SCENES"

Medium, Size and Description: A 24' long x 10' high fresco panel depicting construction, petroleum (drilling for oil) mining and panning for gold scenes.
Artist: John L. Howard.
Acquisition: P.W.A., 1934.
Location: Outer north wall, Coit Tower.

384.
"CALIFORNIA INDUSTRIAL SCENES"

Medium, Size and Description: A 27' x 10' fresco panel showing the timber and dairy industries, from a sawmill to the milking of cows.
Artist: Gordon Langdon.
Acquisition: P.W.A., 1934.
Location: North outer wall, Coit Tower.

385.
"MEAT INDUSTRY"

Medium, Size and Description: A 10' long x 10' wide fresco panel, showing the packing industry from the hanging and cleaning of pigs to the wrapping of hams.
Artist: Ray Bertrand.
Acquisition: P.W.A., 1934.
Location: Outer east wall, Coit Tower.

386.
"ANIMAL FORCE AND MACHINE FORCE"

Medium, Size and Description: A 36' long x 10' high fresco panel comparing farm and fishing scenes to industrial scenes with steam shovels, generators, etc.
Artist: Ray Boynton.
Acquisition: P.W.A., 1934.
Location: Inner north wall, Coit Tower.

387.
"SAN FRANCISCO BAY"

Medium, Size and Description: A high lunette 54" wide x 9' high, oil on canvas, looking down from a hilltop to the waterfront and bay.
Artist: Otis Oldfield.
Acquisition: P.W.A., 1934.
Location: North wall of inner office, Coit Tower.

388.
"BAY SCENE"

Medium, Size and Description: A matching scene to item #387. Similarly looking down from a hill to the wharf and bay. Same size and medium.
Artist: Jose Moya del Pino.
Acquisition: P.W.A., 1934.
Location: North wall of inner office, Coit Tower.

389.
"BAY AREA HILLS"

Medium, Size and Description: Two oil on canvas panels, 54" wide x 9' high, matching #387 and #388, depicting farm and landscape scenes in the Bay Area.
Artist: Rinaldo Cuneo.
Acquisition: P.W.A., 1934.
Location: East and west walls, inner office, Coit Tower.

390.
"POWELL STREET"

Medium, Size and Description: Two fresco panels 32' long x 6' high each, flowing up the stairs from the first to second floors. They depict the two sides of Powell Street, starting up from Market Street - portraying streaming crowds in a variety of activities; buildings, etc.
Artist: Lucien Labaudt.
Acquisition: P.W.A., 1934.
Location: Stairway from first to second floor, Coit Tower.

391.
"SPORTS"

Medium, Size and Description: A fresco panel 13' long x 9' high depicting people engaged in football, archery, and baseball.
Artist: Parker Hall.
Acquisition: P.W.A., 1934.
Location: At head of stairs, second floor, Coit Tower.

392.
"SPORTS"

Medium, Size and Description: A fresco panel 10' long x 9' high, continuing the them in item above. People and horses engaged in golf, running and polo.
Artist: Edward Torada.
Acquisition: P.W.A., 1934.
Location: Head of stairs, second floor, Coit Tower.

393.
"CHILDREN AT PLAY"

Medium, Size and Description: Fresco panel 6' wide x 9' high. Children jumping rope, sailing airplanes, sailing boats, etc.
Artist: Ralph Chesse.
Acquisition: P.W.A., 1934.
Location: Head of stairs, second floor, Coit Tower.

394.
"HUNTING IN CALIFORNIA"

Medium, Size and Description: Fresco panel 12' long x 9' high of huntsmen shooting at flying geese while deer graze.

394 cont.
Artist: Edith Hamlin.
Acquisition: P.W.A., 1934.
Location: Elevator wall, second floor, Coit Tower.

395.
"OUTDOOR LIFE"

Medium, Size and Description: A 22' long x 9' high fresco depicting a picnic, barbecue, piper and photographer at a running brook.
Artist: Ben F. Cunningham.
Acquisition: P.W.A., 1934.
Location: Outer wall of second floor, Coit Tower.

396.
"HOME LIFE"

Medium, Size and Description: An egg tempera 34' long x 9' high covering all four walls, in a linear pattern. Depicts baking, playing cards, reading, sewing, music and dancing at home.
Artist: Jane Berlandina.
Acquisition: P.W.A., 1934.
Location: South alcove on second floor, Coit Tower.

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397.
A GROUP OF ANIMALS

Medium, Size and Description: A group of individual pieces, all stylized and highly finished.
1. Black granite mouse, crouching, 30" long x 18" wide.
2. Brown granite cat 5' long x 3' wide.
3. Two seals facing each other, heads in air, brown granite 6' long x 2' wide.
4. Black granite rabbit 3' long x 18" wide.
5. Black granite cat, lying with mouse on back, 30" x 4' long.
7. A red granite 3' x 3' butterfly.

All above pieces are suitably mounted on bases of varying sizes of the same material.
Artist: Beniamino Bufano.
Acquisition: A project of the W.P.A. and the property of the City and County of San Francisco. They were completed in the years 1935-1940, and placed in 1945. They are on loan to the San Francisco Housing Authority by action of the Board of Supervisors.
Location: Placed in various locations in Valencia Gardens Housing Project, Valencia and 15th Streets.

398.
HORSE AND RIDER (ST. FRANCIS ON HORSEBACK)

Medium, Size and Description: Black granite, highly stylized figure on a horse, 8' long x 6' high.
Artist: Beniamino Bufano.
Acquisition: A project of the W.P.A., the property of the City and County of San Francisco. It is on loan to

398 cont.
the San Francisco Housing Authority by action of the Board of Supervisors. Created in 1935-40, it was placed in 1945.
Location: Central Court of Westside Courts Housing Project, between Scott and Baker, Post and Sutter Streets.

399.
BEAR AND HEAD.

Medium, Size and Description: A stylized black granite bear standing with a human head between his front paws. The bear is 64" long x 3' wide on a black granite pedestal.
Artist: Beniamino Bufano.
Acquisition: Created in the years 1935-1940, it was placed in 1945. A loan to the San Francisco Housing Authority by action of the San Francisco Board of
Location: In front of the Administration Building, Sunnydale Housing Project, 1654 Sunnydale Avenue.

400.
A GROUP OF ANIMALS

Medium, Size and Description: A camel, burro, grasshopper, duck, hippopotamus and elephant of various colored cast terrazzo (coral, green and grey). Each approximately 26" long x 24" high x 12" wide, placed on terrazzo bases in tanbark, enabling children to climb over them.
Artist: Sargent Johnson.
Acquisition: Commissioned by the W.P.A. in 1939 and placed that year.
Location: In the Childcare Center Playground of Sunnydale Housing Project, 1654 Sunnydale Avenue.

401.
"TRADERS OF THE ADRIATIC"

Medium, Size and Description: An oil-on-canvas mural 40' long x 9' high. Painting represents masters of galleons attended by slaves giving to the Venetian for safekeeping rugs, gold, silver, incense, etc. In the background, the waterfront of Venice, its coat of arms and galleons.
Artist: Jules Guerin.
Acquisition: Painted in 1922. Commissioned by the Federal Reserve Bank.
Location: East wall of lobby of Federal Reserve Bank, 400 Sansome Street.

402.
CHINESE FOO DOGS

Medium, Size and Description: Eight glazed terra cotta Chinese Foo dogs or lions (Chinese guardian symbols) 20" high mounted on a Chinese gateway.
Artist: Mary Erckenbrack.
Acquisition: Created and placed in 1952, a commission of the architects (Ward and Bowles) and the San Francisco Housing Authority.
Location: Gateway to Ping Yuen Housing Project, Pacific Avenue between Grant and Stockton.

403.
FIVE CLASSICAL FIGURES

Medium, Size and Description: A cast stone bas-relief group of figures 5'6" high, of five classical figures symbolizing California and the world. One figure with a ship, another with grain, etc., at the base of six free standing columns.
Artist: Designed by H. M. Michelson, architect in the office of W.P.Day (architect for the building) and modeled by Henry Gregoire.
Acquisition: Executed in 1935 upon construction of the building. The building was originally built as the Administration Office for the Golden Gate International Exposition, upon property of the Board of Education.
LOcation: Columns above first story of the Department of Public Welfare Building, 585 Bush Street.

ART AND ARCHITECTURE

MURALS, SCULPTURE, STAINED GLASS and OTHER LITURGICAL ARTS IN CHURCHES AND RELATED BUILDINGS

Nos: 501—700

Note: Unless otherwise specified, all items are donated by various parishioners and the members of a congregation of a church. Space and time forbid a description of each window.

501.
ST. PATRICK'S CHURCH - 756 Mission Street.

A. All stained glass windows (each representing the patron saint of each county of ireland) made by John Hardman of Birmingham, England. The windows were installed upon reconstruction of the church in 1923.

B. Chalice, monstrance, vestments, bronze sanctuary lamp and processional cross designed and executed by Mia Cranwill, a famous Irish artist, and commissioned by the deceased pastor, Monsignor Rogers, in the year 1923.

502.
OLD ST. MARY'S - California Street at Grant Avenue.

A. All stained glass windows were designed by Joseph F. Brouchoud and executed by the California Art Glass Co. in 1909.

503.
ST. JOSEPH'S - Howard Street at 10th Street.

A. All stained glass windows by Dr. H. Oidtmann of Linnick Bez Aachen, Germany.

504.
HOLY VIRGIN COMMUNITY'S CHURCH (RUSSIAN) - 850 Fulton St.

A. Three quarters of the paintings in oil on canvas at the main altar, and the paintings on the side altars were painted by Rev. Feodat Zadorojny in 1918. He studied at the Art School in Chita, Russia with N. A. Viuhoff. All the paintings in the Russian cathedral in Shanghai and many in the Harbin, China cathedral are by him.

B. An icon 27" x 35" of the seventeenth century was donated by Mr. John Buriloff in 1941. To the right center.

C. To the left center, a modern icon from Athens by an unknown monk. Painted in 1930, 30" x 36".

505.
SACRED HEART CHURCH - Fillmore and Fell Streets.

A. Fourteen Stations of the Cross in oil on canvas by Edward Cabane (1857---), French artist. Studied with Robert-Fleury and Bouguereau. Exhibited at the salons in Paris. Each, 18" x 2" high. Placed upon construction of the church in 1897.

506.
ST. ANNE'S OF THE SUNSET CHURCH - Funston and Judah Sts.

A. All stained glass windows of German origin were from the old church, except for the two rose windows and "Last Supper" installed after construction of this church in 1931.

B. A frieze in high relief of cast concrete 100' long x 4' high composed of innumerable figures "depicting the glorious establishment of the Church of Christ prefigured by the children of Israel". Created by Sister Mary Justina. Born in Germany and studied at the Conservatory of Art in Berlin. Has also done the Mater Dei Chapel and the Stations of the Cross at Mission San Jose. This frieze executed in 1931-32.

507.
ST. AGNES - Masonic Avenue at Page Street

A. Fourteen Stations of the Cross in process by Gabriel Levar. Born in California in 1901. No formal training. Has done carvings for Salem, Oregon State Library, Roos Bros. Sport Shop. These stations in bas relief of rock maple 2' x 3'8".

B. Rose windows by Harry Clark of Dublin, Ireland.

508.
ST. MONICA'S CHURCH - 23rd Avenue at Geary Boulevard

A. The stained glass windows in the sanctuary by Nicholas Wagner of New York in 1952. Those in the rear of the church by F. Mayer of Munich, Germany, executed in 1941.

509.
FIRST PRESBYTERIAN CHURCH - Van Ness Avenue at Sacramento Street

A. Mosaic medallion, 7' diameter. The head of Christ in center of a Greek Cross surrounded by symbols of his life and mission. Made by Cummings Studio in 1939.

B. Stained glass windows by Cummings Studio in 1949. Lower windows present the history of the local church. The upper windows via heraldic emblems offer the history of the church from its formation.

C. Children's Chapel window by Cummings Studio in 1941.

510.
TEMPLE SHERITH ISRAEL - California St. at Webster

A. Stained glass windows made of opaque and cathedral glass between years 1904-20. Thought to be Italian, the windows depicting prophets and events from the Old Testament are unusual in that they are built up of layers of glass intensifying a three-dimensional feeling.

510 cont.

B. A mural of Moses receiving the Ten Commandments on Mt. Sinai. In oil on canvas, 55' long x 13' high. Given by friends of William J. Levin in 1949 and painted by Don Clever.

C. A two-panel mural, each 55' long x 13' high, oil on canvas in monotone of The Story of Esther, west wall of Auditorium of Temple House. Painted in 1949 by Don Clever. Story of the Maccabees on the east wall.

511.
ST. VINCENT DE PAUL - Green Street at Steiner

A. All stained glass windows by Carl Huneke, a student of Connick, and executed in 1948-50.

512.
EPIPHANY CHURCH - Amazon and Vienna Streets

A. All stained glass windows made by Conrad Schmitt Studios, Milwaukee, Wisconsin. Commissioned by the church, installed in 1952.

513.
ST. BRIDGET'S CHURCH - Van Ness Avenue and Broadway St.

A. All new stained glass windows on the north side by Harry Clarke of Dublin, Ireland.

B. All bas relief wood carving of symbols of saints in sanctuary by Samuel Burger.

C. Statue of Lady of Fatima. Made of Canadian sugar pine, 6' high, it stands in a niche on the inside of the entrance to St. Bridget's School on Broadway. Created by Samuel Burger. Born and studied in Roumania. A resident of San Francisco, his work is primarily architectural and ornamental wood carving. Work in Mission Dolores Basilica and St. Mary's Cathedral.

514.
ST. LUKE'S CHURCH - Van Ness Avenue and Clay Street

A. Stained glass windows by Heaton Butler and Bayne of London, England. Later windows by Wippel C. Co. of London. Made in the years 1909-1948.

515.
ST. CHARLES CHURCH - South Van Ness Avenue and 18th St.

A. Stained glass windows by Carl Huneke in 1947.

B. Chalice by Dirk Van Erp.

516.

STS. PETER AND PAUL CHURCH - Filbert Street and Columbus Ave.

A. All stained glass windows by Church Art Glass (Edward Lapotka) and installed in 1924.

517.
STAR OF THE SEA CHURCH - Geary Boulevard at 8th Avenue

A. All stained glass windows by Charles Connick and installed in 1928.

B. Stations of the Cross by Fr. Tanuery who was President of the Catholic Art Association of Brooklyn, New York. These were installed in the old structure and reinstalled upon reconstruction of the church.

518.
CHAPEL AT THE PRESIDIO - Presidio of San Francisco

A. A fresco 10' high x 35' long portraying the history of California religion and the army. Painted under the auspices of the S.E.R.A. in 1938 by Victor Arnautoff. Located on the exterior wall on the porch.

B. Stained glass windows by Cummings Studios.

519.
ST. DOMINIC'S CHURCH - Steiner St. and Bush St.

A. All stained glass windows in Sactuary, Lady Chapel and in all shrines and baptistry by Charles Connick (1875-1945). Born in Pennsylvania. Newspaper artist until the age of 19 when he apprenticed himself as a stained glass window maker. His studio was in Boston. His work throughout U.S. Credited as being the best in stained glass America has produced and with reviving the true art of the glass in this country. These windows executed in 1926-1928.

B. Sculpture and relief carvings in high and low relief at Holy Name altar, all shrines and confessionals by Edm. Schmid of Oberamereau, Germany. Other work done in Belgium. Finest example of traditional German woodcarving in the west. Executed in the years 1915-1928.

520.
FIRST UNITARIAN CHURCH - Geary and Franklin Streets

A. Two painted plaster angels 5' high flanking the alter (over the chancel) by Arthur Putnam, executed in 1912 and commissioned by the church.

B. The spire of wood for the baptismal font, 24' high, designed by Bruce Porter in 1912.
*His painting, "Lo at Length the True Light" was destroyed by vandals.

521.
FIRST UNITARIAN CHURCH - Franklin and Geary Streets.

A. 36" diameter, approximately 18" high and 12" in depth, an abstract configuration in brushed stainless steel. Artist - Lewis John. Work is on loan from the artist and hanging in the inner lobby outside the sanctuary - 1971.

522.
FIRST UNITARIAN CHURCH - Allyne Court, Geary & Franklin

"Inner Face" mass of cast bronze more than 8' long and 6' vertically from which organic shapes have been cut out. This sculpture acts as the central element of a fountain.
Work by Aristedes Demetrios was commissioned in 1972 and placed in 1973.

523.
FIRST UNITARIAN CHURCH - Fireside Room, Geary and Franklin.

Tapestry - white, brown and rust colored horses on beige wool background measuring 90" vertically by 45" wide. Work by Edith Hamlin - completed in 1933 but placed in the Fireside Room in April 1973, a gift of the artist.

524.
CHURCH OF THE NEW JERUSALEM (SWENDBORGIAN) - 2107 Lyon St.

A. Four paintings, oil on canvas, each 3' high x 7' long, of landscapes, depicting the seasons, "Seed-time and Harvest", by William Keith. Given by Keith to the church in 1896, the year they were painted, north wall of church.

B. Two stained glass windows - one, 24" x 28" depicts Christ and St. Christopher; the other, 2' diameter is a garden scene with a bird at a fountain. By Bruce Porter and given to the church in 1898 by Porter.

525.
JEWISH COMMUNITY CENTER - California and Presidio Ave.

A. A fresco 8' long x 12' high depicting ancient Palestinian festivals, archers, dancers, musicians, jugglers and a wedding scene. Text on central column in fresco is from "Song of Songs" in Hebrew. Executed in 1933 by Bernard Zakheim, commissioned by the Center.

526.
ZEN CENTER FOR STUDY AND MEDITATION - Paige and Laguna
(formerly Emanu-El Sisterhood)

A. A carved Tennessee marble fountain, 4' high, of three draped female figures holding a basin from which three streams of water flow. Created and placed in 1929 by Ruth Wakefield Cravath. A commission of Mrs. Joseph Ehrman. Center of Patio.

B. A plaster bas relief memorial plaque to Anne Bremer of decorative figures, 30" x 4' long. Created by Edgar Walter in 1935. A commission of Albert Bender. Set in the north wall of the patio.

527.
CORPUS CHRISTI CHURCH - Santa Rosa and Alemany Blvd.

A. Fourteen Stations of the Cross in high relief, 26" x 26", in wood. Executed in the years 1951-2. A commission of the church. Carved by Elio Benvenuto (Mario Ciampi, architect).

527 cont.

B. Two sculptured wood figures, each 6' high. One is of the Madonna, the other of the Sacred Heart. Commissioned by the church and executed in 1952 by Elio Benvenuto.

C. A crucifix of spread bronze 6' high, created in 1952 by Elio Benvenuto, a commission of the church.

528.
TEMPLE EMANU-EL - Arguello Blvd. at Lake Street

A. Ark of the Covenant, 9' high x 4' wide x 3' deep (weight, 3,000 lbs.). Brilliantly colored enamel on bronze depicting the tribes of Israel, tree of life and other symbols. Commissioned by the three children of Marcus S. Koshland, it was made in London in 1926 and placed in 1927. Made by Frank Ingerson and George Dennison.

529.
TEMPLE EMANU-EL - Arguello Blvd. at Lake Street

A. Two stained glass windows. The east window "Water" is composed of glass in blue hues with some translucent and yellow and orange segments. "Fire" is the thematic orientation of the west window, which is composed, primarily, of orange and yellow pieces of glass. Made in the traditional manner. Designed by Mark Adams, fabricated and installed by the George McKeever Studios of Benicia, California. The west window, a gift from Mr. and Mrs. Walter Hass was dedicated in 1972; the east window, a gift of Medeline Haas Russell, was dedicated in 1973. The windows are in the Main Sanctuary.

530.
HOLY TRINITY EASTERN ORTHODOX CATHEDRAL - Van Ness Ave. and Green Street.

A. All painted panels - oil on canvas, on the altar. Scenes from the New Testament and portrayals of saints. Sixteen panels in all. Painted in 1918 by Gleb Ilyn.

B. Two panels, oil on canvas, 6' x 8' high, Christ and his Children, on the south wall over entrance; and Christ and His Disciples, on the north wall opposite. Painted in 1935 by Peter Ilyn.

C. Four spandrels depicting the four evangelists, in oil on prepared wall. Painted in 1918 by Gleb Ilyn.

D. Two icons on the left of altar. Left icon in the Strogonoff School manner, 19th century, depicts St. Nicholas, 18' x 18'. Egg tempera on wood, surrounded by enamel work. Right icon is of the Madonna and Child, 16" x16", also of the 19th century.

E. A 9' high Crucifix, in the manner of Nesteroff in oil on canvas mounted on wood and cut out.

F. Second icon from right on north wall, the Head of Christ, 12" x 12", from the school of Rublev, late 18th century.

530 cont.
G. Fourth icon from right on north wall, Madonna and Christ Child, 12" x 12", school of Rublev, late 18th century.

H. Left icon on north wall, 12" x 12", early 19th century, Madonna and Archangels in a miniature technique.

I. Seven bells of bronze and silver alloy. Made in Moscow in 1886. Large bell weighs 600 pounds and has genuine medals and coins welded to the surface. Tsar Alexander, III, having escaped a railroad accident, had these bells cast and given to the Russian Orthodox Mission in America as a thanks offering for his miraculous escape. They hung in the old church on Powell St. In preparation for the relocation of the church, they were removed. Two days later the earthquake and fire occurred.

531.
ST. JOHN'S PRESBYTERIAN CHURCH - Arguello and Lake St.

A. Six small stained glass windows, English, made in 1870-1889. The rose windows and two very small windows in 1889; the large window, 1905, was made by the California Art Glass Co.

532.
ST. FRANCIS XAVIER CHURCH - 1801 Octavia Street

A. All stained glass windows made by Church Art Glass Co. in 1947.

533.
PHILADELPHIAN SEVEN DAY ADVENTIST CHURCH - 1359 Geary St.

A. The stained glass windows, six in number, were made in England in 1897 (original cost $27,000). Placed when church was German Lutheran.

534.
ST. JAMES CHURCH - Guerrero and 23rd Streets

A. Stained glass windows by the Tyrolese Art Glass of Innsbruck, Germany, installed in 1915.

B. Fourteen Stations of the Cross, in oil on canvas, 20" x 30", were painted by Edward Cabane.

C. Large murals covering entire walls and ceiling of sanctuary and sides of church depicting scenes from the New Testament.

535.
ST. PAUL'S CHURCH - Church Street at Valley Street

A. All stained glass windows were made by F. Mayer of Munich, Germany and installed in 1906.

536. GRACE CATHEDRAL - California between Taylor and Jones Streets

A. All stained glass windows throughout the church, chapels, etc., were made by Charles J. Connick.

B. Two carved granite figures 8' high, one of St.Luke, the other of St. John. Created by Edgar Walter. Placed in statuary niches on right side of choir.

C. A mural in wax emulsion in water on plaster, 105' long x 9' high. Presenting decorative and historical scenes and events related to the story of the church in California and significant episodes in the history of the Anglican Communion. The north panels show the first service in North America, Sir Francis Drake's Crew, and Bishop Kip conducting a service and the consecration of the first American bishop. South panel depicts St. Augustine in England, Fr. Junipero Serra greeting Portola and the story of St. Clare. Painted by Jan Henryk De Rosen, a religious muralist, born in Warsaw, Poland in 1891. Studied in Munich and Paris. Has done murals in the Vatican, the private chapel of Pop Pius XI at Castel Gandolfo, the Warsaw Cathedral and in Washington. Executed in 1949, a commission of the church.

D. Seven panels on the altar, each 18" square, depicting the Annunciation, Crucifixion and ending with St. Paul on the Damascus Road. By Jan De Rosen, 1949.

E. Wax and oil emulsion fresco, 10' wide x 20' high, depicting the Adoration of the Virgin. Painted in 1946 by Jan De Rosen and commissioned by Mrs. James L. Flood for the Nativity Chapel.

F. Altar, reredos, lectern, bishop's chair, glass and silver crucifix and servers stool are all 15th century Flemish and are part of the Chapel of Grace given by the Crocker family.

G. A cast stone sculptural group, 4' high, of the Madonna standing with hands on shoulder of nude Child in front. Inside and above the California Street entrance. Created by Lenore Woolams. Born in San Francisco in 1914, studied with Bufano and in New York, Chicago and Paris, 1943. Commissioned by the church.

H. A cast stone figure of a choir boy 4' high, standing, book in hand. Executed by Ida May Dogen in 1943. Born in San Francisco in 1888, she has studied at the California School of Fine Arts, and the Art Students League, New York. The work was commissioned by the church. Taylor Street facade.

I. The processional cross was designed by Lewis Hobart, the architect of the building, and executed in New York.

537.
INTERNATIONAL STUDENT CENTER (formerly Young Men and Ladies Institute) - 80 Oak Street

Archbishop Patrick Wm. Riordan (1841-1914). A bronze bas relief plaque 31" x 54" high by J. J. Mora, executed in 1915 and given by the Institute. East wall of lobby.

538.
TRINITY EPISCOPAL CHURCH - Gough at California Street

A. All stained glass windows in the church were made in 1897 by F. Mayer of Munich, Germany.

B. The chapel stained glass window was made in 1944 by Charles J. Connick.

C. The two small transept windows were executed by Tiffany in 1907.

539.
FIRST BAPTIST CHURCH - 21 Octavia Street

A. All stained glass windows were made by Church Art Glass (Edward Lapotka).

540.
ST. IGNATIUS CHURCH - Fulton and Parker Avenue.

A. Stained glass windows executed by Cummings Studio

B. Stations of the Cross and paintings at the altar by Tito Ridolfi. Painted in Rome in 1915.

541.
ST. IGNATIUS CHURCH - University of San Francisco, Golden Gate Avenue and Parker

A. Sculpture of the saint that extends 12' vertically. Cast in fiberglas by Carlo Taliabue, born in Cremona, Italy 1894 (died 1972). Commissioned by the University of San Francisco, completed and installed in 1970 above the entrance to the church.

542.
ST. JAMES EPISCOPAL CHURCH - 4620 California Street

A. All stained glass windows were executed by the Cummings Studio. The last dated 1942.

543.
TEMPLE METHODIST CHURCH - Van Ness Avenue at Sutter St.

A. The rose window was executed by the Cummings Studio.

544.
MISSION DOLORES BASILICA - Dolores at 16th Street

A. All the stained glass windows were executed by Franz Mayer of Munich, Germany and installed about the year 1917.

B. Two mosaic panels 4' wide x 8' high. The panel at the side altar (south) is of the Virgin Mary; that at the side altar (north) of St. Joseph and the Child. Made in 1927 by the Ravenna Mosaic Co. of New York.

C. Fourteen medallions, 18" in diameter, between arches flanking the nave. Twelve medallions are of the Apostles, one of Fr. Junipero Serra, and the other of Fr. Palou. Mosaic, 1927, by the Ravenna Mosaic Co.

544 cont.
D. Fourteen Stations of the Cross (each 18" wide x 2' high) of painted wood bas reliefs (Canadian sugar pine) made by Samuel Burger.

E. The Seven Sorrows, painted wood (Canadian sugar pine) bas reliefs. Each panel, 6' long x 3' high. Carved by Samuel Burger.

F. A ciborium of 18th century Spain.

G. A bronze plaque 15" diameter of a head, Fr.Junipero Serra with hand. By Douglas Tilden. This medallion was exhibited in the Yukon-Alaska Exposition held in 1909 and received a gold medal of merit. It was originally designed to go on a granite cross in Monterey. At Reception Desk in Old Mission Dolores.

H. A cast stone figure, 6'6" high, on a base 6' high. Called "The Monk" - it is a figure of Fr. Junipero Serra walking, hands in back. The work of Arthur Putnam, it was created in 1903. Originally commissioned as one of a series of figures which would depict the history of California allegorically, and was to be cast in bronze for the estate of E.W.Scripps, the newspaper publisher. Putnam only made two figures. The models were lost in the fire of 1906. This is the original cast which some donor purchased and gave to Mission Dolores where it stands in the west end of the cemetery. After the fire, he remodelled the figure.

545.
ST. MARY'S CATHEDRAL - 1111 Gough Street

A. Series of colored windows - predominant colors are blue and green in one section, orange hues in another section and gold in the third major section. Made in traditional manner by Gyorgy Kepes - installed when the new cathedral was completed in October, 1970.
Kepes was born in Hungary in 1906, he attended the Royal Academy of Art in Budapest. He was associated with the Bauhaus group in Berlin and from 1931-34 he collaborated with Laszlo Moholy-Nagy. He worked in London 1935-36 and in 1937 taught in Chicago at the New Bauhaus. He is presently Professor of Visual Design Department of Architecture at the Massachusetts Institute of Technology.

546.
ST. BONIFACE CHURCH - 135 Golden Gate Avenue

A. Two frescos "Franciscanism through the Centuries", representing "the third order" and the Franciscan order. One panel measures 25' x 3' and the second approximately 18' x 3'. The work was executed in 1940, a commission of the church and placed in the Library, by Michele Martinez Ducasse-- born in San Francisco. Attended California College of Arts and Crafts. Other works commissioned by churches in various locations in the bay area and the Navy Chapel on Treasure Island. Currently teaching at Lone Mountain College. Resident of Piedmont, California.

546 cont.
B. Fresco "Our Lady of Guadalupe" measuring approximately 6' high x 5' wide. The work was executed in 1939, a commission of the church by Michele Martinez Ducasse (see above) and placed in the eastern alcove near the entrance to the main sanctuary.

547.
SALVATION ARMY CHAPEL - Salvation Army Chinatown Corps.
1450 Powell Street

A. Stained Glass windows - three panels depicting the origins of the earth, heavens and the planets. The panels of the doorway at the entrance to the Chapel depicts the founder of the Salvation Army, William Booth measures approximately 2-1/2 feet high x 10' long, the larger panels extend approximately 40' long and more than 9' high. Commissioned by the Salvation Army and installed in November 1972. By Judith David Raffael - born Los Angeles in 1935, studied at Otis Art Institute in Los Angeles, also worked at Wallace Wiley Studio; studied at San Francisco Art Institute and the Cummings Studio. Artist now resides in San Geronimo, California.

548.
CALVARY PRESBYTERIAN CHURCH - Jackson and Fillmore St.

A. Frescoes of John Calvin, John Knox, Martin Luther and Huldreich Zwingli, major figures in the Presbyterian religion. Each panel measures 4' wide x 9' high. A commission of the church the frescoes are placed in Stewarts Chapel. Artists - Lucienne Bloch and Stephen Dimitroff.

549.
EPISCOPAL CHURCH OF ST. MARY THE VIRGIN - Union at
Steiner Street

A. Five scenes from the life of Mary in fresco technique. "Elizabeth and the Holy Ghost", "The Visitation", "The Nativity", "Christ on the Cross", and "The Blessing by Simon". Each section measures 4' horizontally by 8' vertically. Commission of the church, completed in May, 1966 by artists Lucienne Bloch and Stephen Dimitroff. Placed in the courtyard.

550.
ST. MARKS LUTHERAN CHURCH - O'Farrell between Franklin
and Gough Streets

A. Stained glass windows - abstract designs on rectangular windows, dating back to the 1890s. Artist - Walter Schmidt - born in Germany in mid nineteenth century. The windows were installed in 1894. The building is a historical landmark.

ART AND ARCHITECTURE

MURALS, SCULPTURE AND OTHER WORKS OF ART IN PRIVATE BUILDINGS AND GROUNDS

Nos: 701—900

701.
"CALIFORNIA"

Medium, Size and Description: A mural, oil on canvas, nine panels circling the entire room, 7' high x 157' long in its entirety. The story of California (in symbolic and historical form from early Spanish and Mexican regimes to the close of the pioneer era) with its recurrent theme of "Golden Dreams".
Artist: Maynard Dixon and Frank Van Sloun.
Acquisition: Commissioned by the hotel, they were executed and placed in 1926.
Location: Room of the Dons, Mark Hopkins Hotel, California and Mason Streets.

702.
THE PIED PIPER

Medium, Size and Description: A mural, oil on canvas, 6' high x 18' long. Depicts the pied piper (modeled by Maude Adams) leading a group of children over a wooded hill. A companion picture, "King Cole" in in New York.
Artist: Maxfield Parrish.
Acquisition: Painted in 1909, it was purchased by the hotel and placed in 1910.
Location: Behind the bar of the Pied Piper Bar, Palace Hotel, Market at New Montgomery Street.

703.
EMPORER NORTON AND LOTTA CRABTREE

Medium, Size and Description: Oil on canvas, 4-1/2' wide x 7' high - two panels. One panel depicts Norton surrounded by important literary figures of the period; the other, Lotta Crabtree and theatrical figures of the period.
Artist: Antonio Sotomayor.
Acquisition: 1935. Commissioned by the hotel.
Location: North wall of "Happy Valley Room", Palace Hotel, Market at New Montgomery Street.

704.
GARDEN COURT

Medium, Size and Description: Lacquer on wood mural, 20' long x 16' high. In a decorative manner, the artist has depicted the Old Palace Hotel with figures of the period (late 1870s).
Artist: Antonio Sotomayor.
Acquisition: 1949. Commissioned by the hotel.
Location: Palace Corner, Palace Hotel, Market at New Montgomery Street.

705.
SIR FRANCIS DRAKE (1540?-1596)

Medium, Size and Description: Two panels depicting the visit of Sir Francis Drake, the English navigator, to the Marin shore. Two other companion panels have been removed.
Artist: Franz (F.W.) Bergman

705 cont.
Acquisition: Commissioned by the hotel, they were painted and placed in 1928.
Location: Lobby of Sir Francis Drake Hotel, Sutter and Powell Streets.

706.
"CITY AND COUNTRY"

Medium, Size and Description: In glazed mosaics, two panels, each 7-1/2' wide x 12' high. The north panel is of a female California Indian with basket on shoulder and the city for a background. The south panel is of a male Indian holding bunches of grapes.
Artist: Helen Bruton.
Acquisition: Commissioned by the architect, Timothy Pflueger, and the hotel and executed in 1936.
Location: Entrance to the Golden State Hotel, 114 Powell Street.

707.
"ELECTRIC POWER"

Medium, Size and Description: In granite high relief over the arched entrance, the artist has carved figures 10' high x 18' long symbolizing the application of electric power to man's needs. Granite keystones of first story arches are carved rams heads which represent rugged mountain country.
Artist: Edgar Walter.
Acquisition: Commissioned in 1925 by the architects, John Bakewell, Jr. and Arthur Brown, Jr., and executed upon construction of the building.
Location: Main entrance to P.G. & E. Building, 245 Market Street.

708.
"GARDEN SCENES"

Medium, Size and Description: Two panels, each 6-1/2' wide x 30' high of a romantic garden scene with decorative figures.
Artist: Arthur F. Mathews.
Acquisition: Painted in 1922 and installed upon completion of the building in that year.
Location: Side walls of the orchestra section, Curran Theater, 415 Geary Street.

709.
"JAMES PHELAN" (1821-1892)

Medium, Size and Description: A bronze head, life size, on a shaft 5' high, of the father of Senator James D. Phelan.
Artist: Rupert Schmid.
Acquisition: Commissioned by the heirs and made in 1894, it formerly was in the office of the building.
Location: Lobby of the Phelan Building, 760 Market St.

710.
WILLIAM GREER HARRISON (1836-1916)

Medium, Size and Description: A bronze bust 30" high (life size) of Harrison, dressed in a runner's uniform. An ardent sports fan and president of the Olympic Club from 1886 to 1907.
Artist: Haig Patigian.
Acquisition: Made and placed in 1921, it was commissioned by the Club.
Location: West side of entrance lobby to the Olympic Club, Post Street between Taylor and Mason Streets.

711.
WILLIAM A. ABBOTT (1872-1941)

Medium, Size and Description: A bronze over life size bust (25" high on a granite base 5-1/2' high) of the grand exalted ruler of the Elks (1920-1921).
Artist: Haig Patigian.
Acquisition: Commissioned by the B.P.O.E. it was made and placed in 1942.
Location: West wall in Lobby of the Elks Club, 456 Post Street.

712.
DECORATIVE PEDIMENT ON LINCOLN MERCURY BUILDING

Medium, Size and Description: Two terra cotta heroic sized semi-nude male figures seated, flanking an emblem; one arm resting on a gear (industry) and the other on an automobile tire (automotive industry), 24' long x 5' high. On two columns (free standing) on either side of the entrance, are placed seated bears.
Artist: Jo Mora.
Acquisition: Commissioned by the architect (William Day), it was executed upon construction of the building in 1921.
Location: Main entrance, Lincoln Mercury Building, 1000 Van Ness Avenue. (formerly the Cadillac Building)

713.
"CONSTRUCTION:

Medium, Size and Description: An exterior oil on canvas mural 43'6" long x 13' high representing equipment and labor used in the earth moving industry.
Artist: Don Clever.
Acquisition: Commissioned by the company upon construction of the building - executed in 1947.
Location: Entire facade of north wall, Waters Auto Leasing (formerly Peterson Tractor & Equipment Co.), Harrison Street between 5th & 6th Streets.

714.
"SOURCES OF ELECTRIC POWER"

Medium, Size and Description: Two bas-reliefs, cast in Utah black marble, each 30' high x 21' wide. One panel symbolizes the source of electric power above ground;

714 cont.
the other, the source of electric power below the surface, together with the utilization of electricity.
Artist: Robert B. Howard.
Acquisition: Commissioned by the architect William G. Merchant A.I.A., and executed upon construction of the building in 1948.
Location: East facade of the P.G. & E. substation at 8th and Mission Streets.

715.
"SAILORS UNION MEMORIAL"

Medium, Size and Description: Three panel oil on canvas. Two panels of a convoy in the North Atlantic on the way to Marmansk; one panel, a painting of a tanker - bombed in Italy. Each panel is 4' wide x 8' high.
Artist: John Stoll.
Acquisition: Commissioned by the Sailors Union of the Pacific as a memorial to their members lost at sea during World War II. Painted in 1946.
Location: West wall of the Dispatch Hall, Sailors Union of the Pacific, 450 Harrison Street.

716.
HARVEST (originally SPRING, SEEDTIME AND HARVEST)

Medium, Size and Description: Of the three original panels only one panel remains, oil on canvas, 14' long x 9' high, showing heroic sized female draped figure with garlands.
Artist: Milton H. Bancroft.
Acquisition: After the 1915 Golden Gate International Exposition ("Court of the Seasons" for which the panels were originally painted in 1914), they were given to the City and County of San Francisco. In 1938, they were loaned to Lux College and placed that year.
Location: Third floor foyer, Academy of Stenographic Arts (formerly Lux College), 2450 - 17th Street.

717.
THE ARTS

Medium, Size and Description: An oil-on-canvas panel 8' wide x 14' high of the Muses (four allegorical figures) standing by the Construction of the Panama Pacific International Exposition in 1915, and showing fragments of various details. (Replacing his earlier painting lost in the fire of 1906.)
Artist: Arthur F. Mathews.
Acquisition: Painted and acquired in 1915, the gift to the institution of Randolph J. Taussig (then president of Mechanics Institute).
Location: East wall in lobby of Mechanics Institute Library, 57 Post Street.

718.
JAMES LICK (1796-1876)

Medium, Size and Description: A bronze plaque in relief of James Lick, wealthy pioneer real estate man who con-

718 cont.
tributed generously to various charities and cultural activities of the community, including the Mechanics Institute.
Artist: F. Marion Wells.
Acquisition: Commissioned by the Mechanics Institute, it was made in 1888 and placed the following year.
Location: West wall of lobby, Mechanics Institute, 57 Post Street.

719.
"HEALTH AND THE ARTS"

Medium, Size and Description: Three panels, the left, 8' long x 12' high, shows an Indian Medicine Man (Primitive Art of Healing); center panel, 8' x 8', shows Urania (Muse of Astronomy), Terpsichore (Muse of Dance), Thalia (Muse of Comedy) and Melpomene (Muse of Tragedy), with Hygeia, the Goddess of Health; the right panel shows a medieval city and doctor with the superstitions of the period.
Artist: Arthur F. Mathews.
Acquisition: Painted and placed in 1912, the gift of Mrs. Henrietta Zeile.
Location: East wall of the Library Reading Room, Lane Medical Library, Sacramento at Webster Streets.

720.
DIEGO RIVERA PAINTING A MURAL OF THE AMERICAN WORKMAN.

Medium, Size and Description: A fresco panel 40' x 30' depicting a cross-section of the modern American city. Dominating the painting is a heroic figure of a workman. A painted scaffolding and a rear view of the artist seated on the scaffolding. Within this framework are various figures typifying different aspects of construction, labor and planning.
Artist: Diego Rivera.
Acquisition: The gift of William Gerstle and painted in the year 1931.
Location: North wall of gallery of San Francisco Art Institute, 800 Chestnut Street.

721.
"THE SOIL"

Medium, Size and Description: A dedicatory bas-relief plaque to the memory of Anne Bremer (1872-1923), a well known San Francisco artist, made of Spanish cedar covered with gold leaf. It portrays a rustic scene, man planting trees, woman feeding child, and the sun setting over the fields.
Artist: Jacques Schnier.
Acquisition: Commissioned and donated by Albert Bender, Anne Bremer's cousin, who founded the library. It was to her memory. Executed and placed in 1936.
Location: Over the fireplace in the Anne Bremer Memorial Library, California School of Fine Arts, 800 Chestnut Street, now San Francisco Art Institute.

722.
"ARTS OF MAN"

Medium, Size and Description: One lunette, 68" long x 30" high, in fresco with single allegorical figures.
Artist: Fred Olmsted.
Acquisition: Painted in 1936 - commissioned by Albert Bender.
Location: North east wall of the Anne Bremer Memorial Library, San Francisco Art Institute, 800 Chestnut Street.

723.
"ARTS OF MAN"

Medium, Size and Description: One lunette, 68" long x 30" high, in fresco with single allegorical figures.
Artist: Gordon Langdon.
Acquisition: Painted in 1936 - commissioned by Albert Bender.
Location: North west wall of the Anne Bremer Memorial Library, San Francisco Art Institute, 800 Chestnut Street.

724.
"PRIMITIVE AND WESTERN ART"

Medium, Size and Description: Two fresco lunettes 68" long x 30" high, one on east wall, one on west wall, comparing Indian and European arts and crafts. Companion pieces to Item #722.
Artist: Roy Boynton.
Acquisition: Painted in 1936, an Albert Bender commission.
Location: East and west walls, Anne Bremer Library, San Francisco Art Institute at 800 Chestnut Street.

725.
ART AND FREEDOM

Medium, Size and Description: Three lunettes, 68" long x 30" high (companion pieces to 722,723 and 724), frescos with single figures in each panel - The Man Chained, The Creative Act, Man Freed.
Artist: Victor Arnautoff.
Acquisition: 1936 - an Albert Bender commission.
Location: Center of south wall, Anne Bremer Library, San Francisco Art Institute at 800 Chestnut Street.

726.
"ARCHITECTURE AND SCULPTURE"

Medium, Size and Description: Two lunettes in fresco 68" long x 30" high (companion pieces to 722,723,724 and 725), allegorically presenting with single male figures in each panel, Architecture and Sculpture.
Artist: Ralph Stackpole.
Acquisition: 1936 - commissioned by Albert Bender.
Location: South wall, east side, Anne Bremer Library, San Francisco Art Institute, 800 Chestnut St.

727.
TWO ALLEGORICAL FIGURES

Medium, Size and Description: Two lunettes in fresco 68" long x 30" high (companion pieces to Items 722 to 726) symbolically presenting the artist and society.
Artist: William Hesthal.
Acquisition: 1936 - commissioned by Albert Bender.
Location: South wall, west side, Anne Bremer Library, San Francisco Art Institute at 800 Chestnut Street.

728.
EPOCHS IN PIONEER HISTORY

Medium, Size and Description: A series of six terra cotta bas relief panels depicting - Discovery of California, Civilization, Raising of the Bear Flag, Raising of the American Flag, The Pioneers, Discovery of Gold (4' wide x 6' high).
Artist: Jo Mora.
Acquisition: Commissioned by the architects upon construction of the building in 1911.
Location: Between windows, above the second story, Native Sons of the Golden West Building, 414-30 Mason.

729.
CALIFORNIA PIONEERS

Medium, Size and Description: A series of terra cotta medallions 12" in diameter, being bas reliefs of Junipero Serra, Charles Fremont, John Sloat, Cabrillo, Marshall, Burnett and Vallejo.
Artist: Jo Mora.
Acquisition: Executed in 1911 upon construction of the building.
Location: Around the entrance to the Native Sons of the Golden West Building, 414-30 Mason Street. (A series of medallions of early California writers, formerly in the auditorium, have now been covered in its conversion to the Stage Door Theater.)

730.
BRET HARTE MEMORIAL

Medium, Size and Description: A bronze bas-relief tablet 2' high x 4' long depicting a procession of characters from the writings of Bret Harte (1836-1902) "Luck of the Roaring Camp", "Outcasts of Poker Flat", etc.
Artist: Jo Mora.
Acquisition: Created in 1918 and commissioned by the club.
Location: Set in the facade of the Bohemian Club, 4-1/2' above the ground, on the Post Street side, Post and Taylor Streets.

731.
"BIBLICAL AND ALLEGORICAL FIGURES"

Medium, Size and Description: The marble pediment 12' long x 5' high represents "Truth, Charity and Fortitude". The sculptured figure on the corner, 8' high in granite,

731 cont.
is a portrayal of King Solomon set in a niche with a canopy of allegorical and biblical figures.
Artist: Adolph A. Weinman.
Acquisition: Created in 1912 and placed in 1913, commissioned by the architects Bliss and Faville.
Location: Facade of the Masonic Temple, Van Ness Avenue at Oak Street.

732.
HEAD OF LIBERTY PEDIMENT.

Medium, Size and Description: A granite bas-relief of the head of Liberty set in a medallion between flying eagles, one on each side (based upon Augustus St. Gaudens' design for $20.00 gold pieces) 64' long x 12' high.
Artist: Haig Patigian.
Acquisition: Commissioned by the architects, Bliss and Faville, and Savings Union Bank, upon construction of the building in 1910.
Location: Pediment of Security Pacific Bank (formerly Savings Union Bank) Grant and O'Farrell Street, northwest corner.

733.
TWO BRONZE DOORS

Medium, Size and Description: In bronze low relief, a series of panels (4) picturing the succession of Californians..... First the Indian, then a Franciscan missionary, the third panel portrays a gold miner of the early days, the fourth panel is symbolic of the spirit of the city. Each door is 19'6" x 4' wide.
Artist: Designed by Arthur F. Mathews.
Acquisition: Commissioned by the architects, Bliss and Faville, and made in 1911.
Location: Main entrance to Security Pacific Bank (formerly Savings Union Bank) northwest corner Grant and O'Farrell Streets.

734.
"EARTH'S FRUITFULNESS AND MAN'S INVENTIVE GENIUS"

Medium, Size and Description: Two carved pylons 21' high on bases 6' high of California granite. The left pylon with female figures and children depicts "Earth's Fruitfulness". The right pylon with male figures is "Man's Inventive Genius". Both bear symbols appropriate to the idea.
Artist: Ralph Stackpole.
Acquisition: Executed during the years 1931-32, they were commissioned by the architect and the Stock Exchange.
Location: Flanking main entrance to the San Francico Stock Exchange, Pine Street, southwest corner of Sansome Street.

735.
"PROGRESS OF MAN"

Medium, Size and Description: In high relief over the doorway, in carved granite, a male figure, 6' high x 6'

735 cont.
wide, arms outstretched with symbols of water and electric power. Over the lintel, a sculpted bas relief of eagle with outspread wings. On the facade, three medallions in low relief, 6' diameter, one of a male figure (motive power) and two of female figures (commercial development).
Artist: Ralph Stackpole.
Acquisition: Commissioned by the architect and executed in 1929.
Location: Sansome Street entrance and facade of San Francisco Stock Exchange, Pine and Sansome Streets.

736.
ELECTRIC AND GAS POWER

Medium, Size and Description: Six panels, each a 4' high x 8' long bas relief in granite, portraying the development of electric power.
Artist: Robert B. Howard.
Acquisition: Commissioned by the architects and the Stock Exchange upon construction of the building and executed in 1930.
Location: Above the high windows on the east and west walls (three panels on each side) of the Trading Room of the San Francisco Stock Exchange, Pine Street, corner of Sansome Street.

737.
"TWO LIONS"

Medium, Size and Description: Two carved granite mountain lions, seated on haunches, flanking a clock - 3' high x 9' wide.
Artist: Arthur Putnam.
Acquisition: Carved in 1908, a commission of the architects (Bliss and Faville) upon construction of the building in that year.
Location: Over a vault against the north wall of the Bank of California, northwest corner of California and Sansome Streets.

738.
"AN ANIMAL FRIEZE"

Medium, Size and Description: A bronze frieze depicting a procession of mountain lions, wolves and foxes, 2" high running around all windows, doors, elevators, etc. (Capitals between windows bear bronze winged seated mountain lions 1' high). The frieze is similar to that which the artist created for the English bar at the St. Francis Hotel.
Artist: Arthur Putnam.
Acquisition: Created in 1908 upon construction of the building.
Location: Crocker First National Bank (formerly First National Bank) north west corner of Post Street at Montgomery.

739.
"DECORATIVE FIGURES"

Medium, Size and Description: Two decorative figures 6' high developing out of a scroll marquee support, and a nude male and female figure, 4' high x 10' long seated on either side of a sloganed emblem. Made in pressed copper.
Artist: Emily J. Michels.
Acquisition: Commissioned by the architect and executed in 1924.
Location: On top of the marquee at the Post Street entrance to the Crocker First National Bank, Post at Montgomery Streets.

740.
A DECORATIVE PANEL

Medium, Size and Description: A bas-relief granite panel 5' high x 12' long of three female figures symbolizing the firm (then Bank of Italy) between commerce and industry.
Artist: John Baptiste Portonova.
Acquisition: Executed in 1920, a commission of the bank, Bliss and Faville-architects.
Location: Over the main entrance to the Bank of America (formerly Bank of Italy), Powell Street at Market.

741.
"GREEK PEDIMENTS"

Medium, Size and Description: Five Greek figures on terra cotta bas relief symbolizing Land, Sea, Industry etc., 8' high x 60' long.
Artist: Jo Mora.
Acquisition: Commissioned by Architect, Timothy Pflueger, on construction of the building in 1921. Executed that year.
Location: Tympanum panel in pediment of State Chamber of Commerce (formerly San Francisco Curb Exchange), 350 Bush Street.

742.
SYMBOLIC FIGURES

Medium, Size and Description: Twelve bas relief figures (of six designs) in terra cotta, each 5' x 5', symbolic of Art, Architecture, Comedy, Science, etc.
Artist: Carlo Taliabue.
Acquisition: Commissioned by the architect of the building, Lewis Hobart, and executed in 1933.
Location: On the facade above second story windows of the Bohemian Club, Taylor and Post Streets.

743.
DECORATIVE FLOWER BOXES

Medium, Size and Description: Four panels of two designs repeated - in bas relief. Bronze. Panels depict a boy with drum and a girl with sword forming the front of window boxes 18" high x 10' long.

743 cont.
Artist: Haig Patigian.
Acquisition: Commissioned by the architect Lewis Hobart upon erection of the building in 1933 and executed that year.
Location: Under each main floor window of the Bohemian Club, Taylor and Post Streets.

744.
THREE SAN FRANCISCO PANELS

Medium, Size and Description: Three panels 6' wide x 30' high, scraffitto carvings on cement. South panel on front facade represents Sir Francis Drake and early shipping. North panel represents the material progress of San Francisco. The panel on the north facade symbolizes California Culture. (The only example in San Francisco in the application of exterior art in a residential structure.)
Artist: Alfred Du Pont.
Acquisition: 1936. Commissioned by J. S. Mallock (owner of the building) and executed upon construction of the building.
Location: West and north facades of the apartment building at 1360 Montgomery Street.

745.
"MILK"

Medium, Size and Description: Oil on canvas murals, two panels, each 9' long x 5' high. The south panel depicts the building of the company and its vicinity - (The Rolph Playground - children, etc.); the north panel depicts a farm scene, cows, etc.
Artist: Helen Bruton.
Acquisition: Commissioned by the company and painted and placed in 1933 upon construction of the building.
Location: Lobby of Borden Milk Co. Building, 1325 Portrero Avenue.

746.
TWO DUTCH SCENES

Medium, Size and Description: Two oil on canvas murals - each panel in three sections; each panel is 24' long x 8' high. One panel depicts a wharf scene in Holland with women, children, men, fish baskets, ships, etc. Second panel, a procession of children.
Artist: James Holden.
Acquisition: Painted in 1946, a commission of the firm.
Location: Clinton's Cafeteria, 1059 Market Street.

747.
"AN ALLEGORICAL GROUP"

Medium, Size and Description: White glazed terra cotta, 60' long x 10' high, of a group of seven allegorical figures. A central female figure enthroned with sphere in one hand and the firm's emblem in the other, surrounded by figures with children, horn of plenty, scrolls,etc.

747 cont.
Artist: Haig Patigian and Jo Mora.
Acquisition: Commissioned by the architect, Timothy Pflueger, and executed upon construction of the building in 1920.
Location: Tympanum panel in the pediment of the Metropolitan Life Insurance Building, 600 Stockton St.

748.
CHERUBS

Medium, Size and Description: A series of infants heads in various facial expressions (laughing, crying, etc.) in galzed terra cotta, about fifteen in number, at the entrance to the building.
Artist: Carlo Taliabue.
Acquisition: Commissioned by the architect Mulgart upon erection of the building in 1929.
Location: Entrnace to the Infants Shelter, 1201 Ortega at 19th Avenue.

749.
THE SEASONS

Medium, Size and Description: Six bas relief medallions, each 40" in diameter in buff glazed terra cotta. Half female figures decoratively surrounded with garlands of fruit.
Artist: Leo Lentelli.
Acquisition: Commissioned by the architects upon construction of the building in 1926.
Location: North and east facade of building, between arches of main floor windows, 111 Sutter Street Building (formerly Hunter-Dulin Building).

750.
MERCURY

Medium, Size and Description: A bas relief of buff terra cotta panel, 23" wide x 6' high, of Mercury - the Greek God of Commerce, standing with torch in right hand.
Artist: Leo Lentelli.
Acquisition: Commissioned by the architects upon construction of the building in 1926.
Location: Between main entrance doors at 111 Sutter St.

Note: A series of figures 12' high in high relief are placed on the facade above the 17th floor. They are not discernible from the street and were obviously placed for the "birds".

751.
A. P. GIANNINI (1870-1949)

Medium, Size and Description: A heroic sized bronze bust of the San Francisco banker and founder of the Bank of America.
Artist: Gladys Lewis Bush
Acquisition: Commissioned by the Bank of America. (work done from a photograph)
Location: Lobby, Bank of America World Headquarters, 300 Montgomery Street.

752.
WALL HANGINGS

Medium, Size and Description: Untitled wall hangings, each hemp panel measuring 36' high x 12' wide - one in magenta and red and the other in blue and turquoise macrame.
Artist: Francoise Grossen
Acquisition: The piece was commissioned by the Embarcadero Center Corporation in 1971 and placed in July 1972.
Location: North and south sides of the elevator shaft extending through the street, lobby and podium levels, No. 1. Embarcadero Center.

753.
WALL HANGINGS

Medium, Size and Description: Two non-representational hangings in gold tones, die-cast bronze and hemp, each measuring 12' wide x 15' high.
Artist: Francoise Grossen
Acquisition: Commissioned by Hyatt Regency Corporation in January 1973, installed in May 1973.
Location: Main Ballroom, Hyatt Regenty Hotel, Market and Drumm Streets.

754.
TAPESTRY

Medium, Size and Description: Tapestry measuring 10'6" wide x 7'6" titled "Souvenir in Bleu" - range of middle to dark blues.
Artist: Jagoda Buic
Acquisition: Commissioned by the architect, John Portman, installed 1973.
Location: Intermediate level, Hyatt Regency Hotel, Market and Drumm Streets.

755.
ROLLING DISCS

Medium, Size and Description: Rolling discs in bronze and plexiglas, 74" x 62" x 8" wide. Bronze base with six colored, transparent discs which roll on a horizontal track. A motorized piece which operates using a timing mechanism.
Artist: Fletcher Benton
Acquisition: Piece completed in 1970. Obtained through a local gallery by Hyatt Corporation and placed in May, 1973.
Location: Hyatt Regency Hotel, Market and Drumm Sts.

756.
TAPESTRY

Medium, Size and Description: Tapestry designed by the artist but executed in India from the artist's cartoon. In tones of burnt sienna with orange and black. Measures approximately 5' x 7'.
Artist: Adolph Gottlieb
Acquisition: Acquired by the Hyatt Corporation in 1973 from a local gallery.
Location: Hyatt Regency Hotel, Market and Drumm Sts.

757.
TAPESTRY "LA PELL D'UN POBLE"

Medium, Size and Description: Tapestry measures 6'7" wide x 8' high; in deep red, creamy white and beige - an abstract design created by the fibers.
Artist: Josep Grau-Garriga
Acquisition: Purchased by the Hyatt Corporation in 1972. Placed in hotel in 1973.
Location: Intermediate level, Hyatt Regency Hotel, Market and Drumm Streets.

758.
"ECLIPSE"

Medium, Size and Description: A mathematical sculpture made of anodyzed aluminum, dull gold in color. Base unit is curved piece of tubing approximately 10' long; five of these are joined together in a pentagon. The pentagon is, in turn, bolted together in stacks rotating around a central axis. The rotating stacks intersect a hollow sphere. The sphere sits on three steel supports in a waterfall pool. The piece is 40' high and 35' in diameter.
Artist: Charles O. Perry
Acquisition: Executed and installed May, 1973.
Location: Hyatt Regency Hotel, Main Lobby, Market and Drumm Streets.

759.
SCULPTURE - Untitled

Medium, Size and Description: Cast polyester resin sculpture, approximately 1-1/2' x 2-1/2' x 2'. Block of resin with eliptical hollow space in its center.
Artist: Frederick John Eversley
Acquisition: Made in 1971; acquired and placed in 1972.
Location: Security Pacific Bank, Main Office, One Embarcadero Center - second level.

760.
"TWO COLUMNS WITH A WEDGE"

Medium, Size and Description: Three stainless steel columnar forms, the tallest of which is 81'4" high.
Artist: Willi Gutmann
Acquisition: Piece was commissioned by corporation operating the Embarcadero Center. Placed in April 1971
Location: Embarcadero Center - the sculpture extends from the street level up through the lobby and podium levels.

761.
SCULPTURE

Medium, Size and Description: Cast acrylic 3' sculpture; rounded three-dimensional columnar forms that have been highly polished.
Artist: Freda Koblick
Acquisition: Purchased from local gallery by the corporation operating No. 1 Embarcadero Center, in 1970.
Location: Business offices, No. 1 Embarcadero Center.

762.
"CONTINUUM"

Medium, Size and Description: Bright red and purple tapestry, measuring 32-1/2' x 13-1/2' wide overall, three panels hung one over each other - each approximately 11' x 13-1/2' wide. Warp made of English wool - west is made from craft jute, cotton cord and stuffed with foam rubber sprayed with latex.
Artist: Lia Cook
Acquisition: Commissioned by the Levi Strauss Co. Installed March 15, 1974.
Location: Interior Courtyard, Levi Strauss Building, #2 Embarcadero Center.

763.
"SHOOTING STAR"

Medium, Size and Description: Mural in mosaics depicting a shooting star phenomenon, predominantly in oranges and blues. 6' high x 15' long.
Artist: Mark Adams
Acquisition: Commissioned by the Golden Gateway Center in 1963.
Location: Inside the entrance of the Richard Henry Dana Building, 550 Battery Street (in the Golden Gateway Complex).

764.
"THE PENGUINS"

Medium, Size and Description: One large penguin 15' high, flanked by two smaller ones - made of Italian red porphyry granite and stainless steel.
Artist: Beniamino Bufano
Acquisition: Installation of piece in 1967 - on extended loan from the Bufano Society.
Location: David Court between the Wm. Heath Davis Building and the Buckalew Building. Intersection of Jackson and Davis Streets, Golden Gateway.

765.
"OVAL 1963"

Medium, Size and Description: Wooden construction of abstract design, 48" diameter.
Artist: Duane Faralla
Acquisition: By the Golden Gateway Center Corporation, placed in 1967.
Location: In the lobby, Macondray House, 405 Davis Street.

766.
"JUNE '61"

Medium, Size and Description: Wood carving - 15' high sculpture; the outline of a bird is suggested.
Artist: Alvin Light
Acquisition: Installed 1967.
Location: Buckalew House, 155 Jackson Street, Golden Gateway comples (in the lobby).

767.
"PACIFIC BIRD"

Medium, Size and Description: Nickel silver on monel metal; a series of curving arc shapes ending in upswept turns. 2-1/2' high, 3' across - on pedestal 4' high.
Artist: Seymour Lipton
Acquisition: Commissioned by the Golden Gateway Center, placed in 1967.
Location: Outside the Richard Henry Dana Building, 550 Battery Street.

768.
"HORSE"

Medium, Size and Description: Roughly modelled bronze horse 6' high and 6' long on 2' high granite base.
Artist: Marino Marini
Acquisition: Golden Gateway Center Corporation, installed in 1967.
Location: Alcoa Building Square, 1 Maritime Plaza, northeast corner of the square (opposite Robert Woodward's fountain).

769.
STANDING FIGURE

Medium, Size and Description: Knife-edged standing figure, draped, 10 feet tall; cast bronze on 3' circular granite base.
Artist: Henry Moore
Acquisition: Installed 1967.
Location: Alcoa Building Square, 1 Maritime Plaza - northwest corner.

770.
"ICOSASPIRALE"

Medium, Size and Description: Slim bronze strips joined to create 16 - 3ft. triangles. The piece stands 11 ft. tall.
Artist: Charles O. Perry
Acquisition: Commissioned by the Golden Gateway Building Corporation, 1967.
Location: 1 Maritime Plaza, Alcoa Building Square.

771.
"FOUNTAIN OF THE FOUR SEASONS"

Medium, Size and Description: Four irregularly styled cast bronze totemic columns. Water flows down into a fountain from the columns which vary in height from 25 to 30 feet.
Artist: Francois Stahly
Acquisition: Commissioned as the result of a limited sculpture competition. Completed in 1967.
Location: Sidney Walton Square Park, Jackson and Davis Streets.

772.
"LIMITS OF HORIZON II"

Medium, Size and Description: Sheets of hammered aluminum in an abstract configuration of curving arcs. Piece measures 4' long and 2-1/2' high.
Artist: Jan Peter Stern
Acquisition: Commission of the Golden Gateway Building Company, completed 1968.
Location: 1 Maritime Plaza, southwest corner, Alcoa Building Square.

773.
SCULPTURE

Medium, Size and Description: The sculptural design is made up of 17ft. bronze and toned brass projections that emanate from a central fountain and are set in a base of cobblestones. When the water comes out through the projections, flowers or petals of a flower are suggested.
Artist: Robert Woodward
Acquisition: Installed in 1967.
Location: 1 Maritime Plaza, east of the building, Alcoa Building Plaza.

774.
"WINGED"

Medium, Size and Description: Stainless steel bird forms more than 15' high and 25' wide.
Artist: Mary Gardner Preminger
Acquisition: Commission of Great Western Savings and Loan Association - installed February 4, 1974.
Location: Great Western Savings and Loan Association, Stockton and Ellis Streets.

775.
"FOUNTAIN FOR YOUTH"

Medium, Size and Description: Glazed and terra cotta figures of children, rabbits, frogs and chipmunks. Later, additions included a copper sculpture resembling a lily in the middle of the pool with two dolphins attached to opposite ends of a metal flower and the clay figure of a little girl. A dog has also been added to replace a fawn that was stolen.
Artist: Mary E. Erckenbrack
Acquisition: First fountain commissioned in 1954 by Hospital; additions made in 1970-71; rededicated in February 1971.
Location: Shriners Hospital for Crippled Children, 19th Avenue-between the new and old hospital facilities.

776.
TOTEM POLE

Medium, Size and Description: Totem pole 10 ft. high and 3 ft. across carved out of redwood, in a traditional manner.
Artist: Unknown
Acquisition: Gift of the province of British Columbia, Canada in commemoration of 100th Anniversary of that province in 1970.

776 cont.
Location: South end of Shriners Hospital for Crippled Children on 19th Avenue between Lawton and Moraga.

777.
MURAL

Medium, Size and Description: Three fresco panels depicting various areas of San Francisco in three different eras - during the 1860s, the period immediately following the earthquake, and finally, San Francisco during the 1960s.
Artist: Lucienne Bloch and Stephen Dimitroff
Acquisition: Commissioned by the Fidelity Savings and Loan Association in 1965.
Location: 260 California Street, Office of Fidelity Savings and Loan Association.

778.
SCULPTURE

Medium, Size and Description: Title unknown - nine series of triangles within triangles which stand 14" high with 42" base. These series all emanate from a single point. Made in bronze.
Artist: Charles O. Perry
Acquisition: Purchased by the Bank of California, 1967.
Location: Outside the office of the President of the Bank of California, 400 California Street.

779.
"THE QUEST"

Medium, Size and Description: Tapestry 25' x 11', design by Mark Adams - woven from wool weft on cotton warp in Aubusson, France. An abstract design.
Artist: Mark Adams
Acquisition: Made in 1968 - commissioned by the Bank of California.
Location: 400 California Street - world headquarters of Bank of California. The piece is in the main lobby of the building, on the officer's platform.

780.
MURAL

Medium, Size and Description: Mural topographical map in marble mosaic tiles. The map measures 15' x 8-1/2'.
Artist: Aleksandra Kasuba
Acquisition: Completed and placed in 1967.
Location: 400 California Street, World Headquarters, Bank of California.

781.
MURAL

Medium, Size and Description: Mural in black and white acrylic paint on a continuous piece of canvas applied to three curved plaster walls more than fifteen feet long. Various scenes of San Francisco.

781 cont.
Artist: Dong Kingman
Acquisition: Commissioned by the Bank of California, installed in 1967.
Location: Bank of California, 400 California Street - fifth floor.

782.
MURAL

Medium, Size and Description: 40 types of inlaid woods which depict scenes of San Francisco and the pacific coast superimposed over a background of San Francisco hills.
Artist: Emile Norman
Acquisition: Commissioned by the Bank of California. Completed and placed in the building in 1967.
Location: Nineteenth floor, World Headquarters, Bank of California, 400 California Street.

783.
MAP

Medium, Size and Description: Large map of the Pacific Coast area serviced by Glaser Brothers. Approximately 12' x 15'. Tempera on plaster.
Artist: Jose Moya del Pino
Acquisition: Commissioned by Glaser Brothers.
Location: Lobby entrance, Glaser Brothers, 855 Harrison Street.

784.
"ST. FRANCIS DE LA VARENNE"

Medium, Size and Description: Sculpture made of cast concrete 12' high of the patron saint of San Francisco. He is shown with arms raised in a gesture of benediction.
Artist: Beniamino Bufano
Acquisition: Made in 1939 - it was brought to this country in 1955. It was placed at the Church of St. Francis during that year but after much controversy, was moved. It has been in its present location since 1962.
Location: Outside the International Longshoreman's Hall, 400 North Point Street, in the parking lot area.

785.
"PROMISED LAND"

Medium, Size and Description: Mural measuring 10' x 6', oil on canvas. Based on biblical quote of Isaiah "And in whatsoever place thou shalt remember my name, I shall come and bless thee". Figures represented have faces of the Jewish community in San Francisco from 1939.
Artist: Angelina Minultoli
Acquisition: Installed 1939.
Location: Jewish Home for the Aged, 302 Silver Ave. Behind the reception desk right off the main lobby entrance.

786.
"MATERNITE"

Medium, Size and Description: Bronze reclining figure of a female with arm extended to grasp the hand of a child. Approximately 5' long and 3' high.
Artist: Ursula Malbin
Acquisition: Gift of Mr. and Mrs. Victor Marcus in 1970.
Location: Jewish Home for the Aged - 302 Silver Ave., in the garden overlooking a fountain near the A Building.

787.
PLAQUE

Medium, Size and Description: Low relief bronze plaque in honor of a benefactor to the Jewish Home for the Aged, Julius Friedman. Measures approximately 3-1/2' x 2-1/2' and depicts two young children, one seated one standing near mother who is in a reclining position.
Artist: Beniamino Bufano
Acquisition: Gift of an anonymous donor in 1923 upon completion of the building.
Location: Jewish Home for the Aged, Silver Avenue at Mission - in the entrance area.

788.
"TREE OF LIFE"

Medium, Size and Description: Menorah sculpture - a work made of repousse copper, 6'8" tall, 6' across and 2'8" deep, resting on a 2' wooden base. Menorah - a seven branched candle holder formed by extensions of tree branches. Nine insets representing biblical events or symbols of Judaism are set into the body of the tree using wrought copper, brass, aluminum, steel, colored plexiglas and polyester. The Star of David, Noah's Ark, the Ten Commandments, The Lion and the Lamb, the Destruction of the Temple in Jerusalem, are among those events depicted.
Artist: Harry S. Richardson
Acquisition: Commissioned by donor, Clarence Krieger, in 1973. Installed in December 1973.
Location: In the addition to the Jewish Home for the Aged, 302 Silver Avenue.

789.
ORPHEUS

Medium, Size and Description: A bronze rendering measuring 18" wide x 24" tall of the mythological figure Orpheus.
Artist: Emile Hannaux
Acquisition: Created during the 1850s, the piece was purchased by restaurant owner during the late 1960s.
Location: Doro's Restaurant, 750 Montgomery, in the foyer.

790.
"SATURNALIA"

Medium, Size and Description: A high relief sculpture, 2-1/2' x 8' with seven figures from Roman mythology

790 cont.
depicting the Roman festival of the Harvest. Modelled and cast in unmined magnesite.
Artist: Elio Benvenuto
Acquisition: Commissioned by the owner of the restaurant in 1959.
Location: Doro's Restaurant, 750 Montgomery Street, located behind the bar.

791.
"GENESIS"

Medium, Size and Description: Standing sculpture well over eight feet high in cast bronze and concrete. Cast concrete "cradle" or holder for bronze projections.
Artist: Gwen Lux
Acquisition: Installed 1967.
Location: KRON-TV - lobby, 1000 Van Ness Avenue.

792.
"STRANGE ORIGINS"

Medium, Size and Description: Cast bronze sculpture, approximately 5' high, a beast like form with horned projections.
Artist: Gwen Lux
Acquisition: Installed 1967.
Location: KRON-TV - O'Farrell Street lobby entrance.

793.
"BEAST IX"

Medium, Size and Description: An unidentifiable animal-like figure in cast bronze, set on four thin "legs", resting on top of a concrete form.
Artist: Lynn Chadwick
Acquisition: Made in 1959. Purchased by the management of the television station.
Location: KRON-TV, 1000 Van Ness - near the O'Farrell Street entrance.

794.
SYMBOLS OF HEALING

Medium, Size and Description: Relief terra cotta mural, glazed. Approximately 3' high x 2-1/2' wide. Symbolic of different aspects of healing - Faith, Treatment and Time.
Artist: Mary E. Erckenbrack
Acquisition: Commissioned by Albert Johnson, Architect, in 1965.
Location: Medical Building, 2320 Sutter Street.

795.
INCISED LINE MURAL

Medium, Size and Description: An abstract configuration of lines etched into concrete. Measures 3' x 3'.
Artist: Mary Erckenbrack
Acquisition: Architects A. Johnson and C. Runge - installed upon construction of the building in September 1965.
Location: Laborers Fund Building, 1168 Sutter near Polk - on building facade.

796.
TAPESTRIES

Medium, Size and Description: Depicting scenes of the landed gentry enjoying recreational activities in pastoral settings. One measures 5' x 6', two measure 3' x 4'.
Artist: Gobelin Weavers
Acquisition: Pieces were made late in the nineteenth century. Acquired for the hotel foyer in 1972.
Location: Canterbury Hotel, 750 Sutter St. - lobby.

797.
ST. FRANCIS

Medium, Size and Description: Red glazed terra cotta figure of St. Francis shown holding a cat. Measuring 24" high.
Artist: Jean Leslie
Acquisition: Donation of the artist to the Society for Prevention of Cruelty to Animals in 1964.
Location: In the chapel - meditation room, SPCA, 2500 - 16th Street.

798.
COMSTOCK WALL SCULPTURE

Medium, Size and Description: Three figures welded together, made of copper and bronze measuring 8' x 12'.
Artist: Henri Marie-Rose
Acquisition: Commissioned by the owners of Comstock Apartments in 1961 (Hammarberg and Herman, Architects).
Location: Comstock Condominium Apartments, lobby, 1333 Jones Street.

799.
MURAL

Medium, Size and Description: Untitled abstract design in bright orange, red and yellow acrylic paints covering plaster wall 12' high and 35' long.
Artist: Mark Adams
Acquisition: 1959 - upon completion of the building.
Location: Crown Zellerbach Building, 1 Bush Street - 2nd floor cafeteria.

800.
FOUNTAIN

Medium, Size and Description: Fountain 25' long and 8' high. Water flows from the upper edge of the fountain's curved planes and sprays toward a center pool from water jets in the supporting reeds.
Artist: David Tolerton
Acquisition: By commission in 1967.
Location: Crown Zellerbach Building, 1 Bush Street - in the plaza area.

801.
WOMAN IN BRONZE

Medium, Size and Description: 12' tall female cast bronze figure resting on a concrete base.

801 cont.
Artist: Marcello Mascherini
Acquisition: Commissioned by the Crown Zellerbach Corporation, installed after completion of building in 1959.
Location: Crown Zellerbach Building, 1 Bush Street - lobby.

802.
"BOYS AT PLAY"

Medium, Size and Description: 14' high x 22' wide mural, depicting members of major ethnic groups involved in athletic activities; painted plaster.
Artist: David Russo
Acquisition: Gift of the artist, a former member of the Boys Club; painted in 1956 when the building was constructed.
Location: Columbia Park Boys Club, 450 Guerrero St., second floor.

803.
MOTHER AND CHILD

Medium, Size and Description: Bas relief measuring 2' x 3' in cast concrete.
Artist: Zygmund Sazevich
Acquisition: Made in 1939 for the W.P.A.
Location: Children's Hospital entrance, California Street near Arguello, 3706 California.

804.
MENORAH

Medium, Size and Description: A seven branch candle stick in brass, 8 feet tall.
Artist: Jacob Sheinbach
Acquisition: Made in 1868. Presented to the Hospital by Dr. and Mrs. Paley in 1969.
Location: Mt. Zion Hospital, 1600 Divisadero between Sutter and Post -- in the lobby on Divisadero Street.

805.
FOUNTAIN

Medium, Size and Description: Tens of hollow tubes 3-4 feet tall of anodyzed bronze come together at the base and then spread out and tip downwards as petals of a flower, allowing water to dribble out. Two other similarly composed anemone-like forms with diameters of approximately 10" and 15" rest at the bottom of the marble fountain.
Artist: Ruth Asawa
Acquisition: Installed when the building opened 1967.
Location: Lobby, Fox Plaza, 1390 Market Street (recently renamed Grosvenor Plaza).

806.
"CASCADES"

Medium, Size and Description: Fountain modelled in sheet bronze; 3 large rectangular forms with water cascading over the top.

806 cont.
Artist: Peter Voulkos
Acquisition: Commissioned by the owners of the building; installed in 1963.
Location: 1200 California Street - lobby.

807.
FOUNTAIN

Medium, Size and Description: Bronze fountain with a 9' diameter. Inside the fountain there are mermaids holding infants, turtles, frogs and lily pads.
Artist: Ruth Asawa
Acquisition: The fountain was commissioned by the developers of Ghirardelli Square complex and completed in 1967.
Location: Central plaza of Ghirardelli Square, Northpoint and Hyde Streets.

808.
SAN FRANCISCO FOUNTAIN

Medium, Size and Description: This fountain was a cooperative effort in which the associates and friends of the artist were requested to model various scenes from all over the City in baker's dough. City Hall, the Opera House, Fisherman's Wharf and Coit Tower are a few of the many settings depicted on this bas-relief fountain. Diameter is 14-1/2' and perimeter 42'.
Artist: Ruth Asawa
Acquisition: Fountain was commi-sioned by the President of the Hyatt Hotel Corporation. The piece was dedicated to the people of San Francisco by the artist on February 14, 1973.
Location: Entrance of the Hyatt Hotel, Sutter near Post Street (near Union Square).

809.
"TRANSCENDENCE"

Medium, Size and Description: A highly polished, semi-pyramidal sculptural form of Swedish black granite. 13' high x 25' long and 19-1/2' wide.
Artist: Masayuki Nagare
Acquisition: Commissioned by the Bank of America in 1967, placed and dedicated on October 16, 1969.
Location: A. P. Giannini Plaza, Bank of America World Headquarters, 555 California Street.

810.
HISTORICAL WINDOW

Medium, Size and Description: An endomosaic panel made of bits of metal, parchment, felt, linen, silk, natural foliage, shells in 180 colors depicting important events from the history of Free Masonry. Materials are sandwiched between sheets of acrylic. The window measures 45' wide x 48' high.
Artist: Emile Norman
Acquisition: Commission of the California Masonic Memorial Temple, 1957.
Location: Foyer, Masonic Auditorium, California St. at Taylor Street.

BIOGRAPHICAL INDEX

BIOGRAPHIES

Note: Biographical information on artists in section devoted to the Liturgical Arts, are incorporated in the respective listings.

ADAMS, Mark
Born 1925 in Fort Plain, New York. Studied with Hans Hofmann, Syracuse University, Atelier 17, Jean Lurcat, Ecole des Arts Decoratif, Aubusson. One-man exhibitions: Gumps, Stanford University, San Diego, San Francisco Museum of Art, DeYoung Museum, San Jose State, and Portland Museum.
Listings: 345, 763, 779, 799.

AITKEN, Robert Ingersoll
Born 1878 in San Francisco. Studied at Mark Hopkins Institute with Tilden. Later taught there and at the National Academy. Worked in Paris. Died in 1929.
Listings: 105, 114, 226, 237.

ALBRO, Maxine
Born 1903 in Iowa, studied at the California School of Fine Arts and in Paris. Has works in the DeYoung Museum collection.
Listing: 372

ARNAUTOFF, Victor
Born 1896 in Russia. Studied at the California School of Fine Arts with Stackpole and Edgar Walter. Assistant to Diego Rivera. Frescoes in Military Chapel at Presidio as well as Coit Tower.
Listings: 332, 334, 335, 377, 725.

ARNOLD, David
Born 1933 in Berkeley, California. Lived in New York. AB in history; graduate work at the San Francisco Art Institute; studied design with Dorr Bothwell. Commissions by Hilton Hotels, Owens Illinois Glass in Burlingame, various churches. Recipient of Louis Comfort Foundation grant. Teaching at the College of Marin. Resident of San Francisco.
Listings: 365

ASAWA, Ruth
Born 1926 in Norwalk, California. Studied with Josef Albers at Black Mountain College. Now residing in San Francisco. The artist is involved with community art projects in various city schools. Member of the San Francisco Art Commission. Works in private and city collection, Oakland Museum, Whitney Museum, Mills College, Museum of Modern Art. Commissions by Joseph Magnin, J.L.Hudson Company, Fox Plaza, Ghirardelli Square. First recipient of Symaxion Award to Artists Scientists 1966.
Listings: 234, 805, 807, 808.

ASBORJORNSEN, F.
No available information.
Listing: 231

BANCROFT, Milton H.
Born 1867 in Massachusetts. Studied at the Pennsylvania Academy of Fine Arts and in Paris. A portraitist, muralist and teacher.
Listing: 716

BENTON, Fletcher
Born 1931 in Ohio. Taught at California College of Arts and Crafts and San Francisco Art Institute. Presently teaching at C.S.U. San Jose. He has shown at the San Francisco Museum of Art, Whitney, University Art Museum, Berkeley, Oakland Museum, Albright-Knox and Stanford University. Resident of San Jose, California.
Listing: 755

BENVENUTO, Elio
Born in Pietrasanta, Italy. Exhibited extensively in Italy. Studied in Genoa, Academy of Fine Art, Florence-Lyceum of San Marco. B.F.A. Collections - public and private: War Memorial Monument 1914-1918 in Legnano, Museum of Modern Art, Rome; Viareggio city collection; member Tiberian Academy. Works in Corpus Christi Church, San Francisco; San Jose Civic Center; Kaiser Hospital in Harbor City; Santa Rosa Chapel for Nuns; St. Luke's Church in Stockton. Teaching in San Francisco Community College District. Director of Art Programs, San Francisco Art Commission.
Listings: 790 (also under liturgical arts).

BERGERON, Victor
Born in Oakland, resident of San Francisco. Exhibited at the Maxwell Gallery and Pantechnion. Student of Beniamino Bufano.
Listing: 367.

BERGMAN, Franz
Born 1898 in Austria, and studied at the Vienna Academy of Fine Arts. He has done murals for the Dollar Lines' "President Hoover" and "President Coolidge", and the Stockton Post Office.
Listing: 705

BERTRAND, Ray
Born 1909 in San Francisco. A student of Spencer Macky. Taught at the California School of Fine Arts.
Listing: 385

BERLANDINA, Jane
Born 1898 in France. Studied in France. Has done stage and costume designing. Mural for Paris International Exposition, work in Metropolitan Museum, New York, Legion of Honor, and San Francisco Museum of Art.
Listing: 396

BLOCH, Lucien
Born 1909, Switzerland. Pupil of Antoine Bourdelle, Andre Lhote and Diego Rivera. Sculptor and muralist. Married to co-artist Stephen Dimitroff.
Listing: 777 (also under liturgical arts)

BOWLER, Patti
Born in San Francisco. Studied at University of Oregon. Exhibitions in many local galleries. In private local

Bowler, Patti, cont.
collections Mural commissions in Denver, Los Angeles, Reno, Nevada and Phoenix, Arizona. Currently residing in Bodega Bay, California.
Listing: 358

BOYNTON, Ray
Born 1883 in Iowa. Did murals in Mills College Auditorium and Mark Hopkins Hotel (as well as Coit Tower).
Listings: 386, 724

BRANGWYN, Frank
Born 1867 in England. Internationally known mural painter, etcher, book decorator and designer of stained glass windows and metal work.
Listing: 306

BRUTON, Helen
Born 1898 in California. Studied at University of California and Art Student League, New York, and in Paris. With her two sisters, identified with Bay Area art for many years in mosaics, murals, etc. Did tile panels for the Mudd Memorial Library, U.S.C.
Listings: 314, 706, 745

BUFANO, Beniamino
Born 1898 in Italy. Studied at Art Students League, New York, with Paul Manship. Came to California in 1915. Taught at California School of Fine Arts. Former Art Commissioner.
Listings: 241, 320, 360, 361, 362, 397, 398, 399, 764, 784, 787.

BUIC, Jagoda
Born 1930 in Yugoslavia. Studied in Zagreb, Rome and Vienna. Exhibited in Tapestry Biennale in Lausanne, Switzerland in 1965 to 1973. Worldwide museum collections including the Kennedy Center. Considered one of the major artists working in fibre.
Listing: 754

BULLOCK, George
No information available.
Listing: 232

CARTER, Dudley C.
Born 1892 in British Columbia, Canada.
Listings: 227, 350

CHADWICK, Lynn
Born 1914 in London, England. Studied architecture at Merchant and Taylors in London. Winner of Grand Prix, Venice Biennale 1956. Resident of Stroud, Gloucestershire, England.
Listing: 793

CHESSE, Ralph
Born 1900 in New Orleans. Works in puppetry, wood sculpture, painter, color consultant and free lance designer.
Listing: 393

CHRISTY, Howard Chandler
Born 1873 in Ohio. Illustrator and portrait painter.
Listing: 359

CLEVER, Don
Born in Canada; self-taught muralist, mosaicist, sculptor and designer. Work in Sherith Israel Temple House.
Listing: 713

CONNOR, Gerome
Born 1875 in Ireland. Self-taught sculptor.
Listing: 202

CONRADS, Carl H.
Born 1839 in Germany. Came to the United States in 1860, joined the Union Army and did numerous figures, amongst them - Alexander Hamilton in Central Park, New York; General Thayer in West Point; Daniel Webster for the nation's capitol, Washington D.C.
Listing: 206

COOK, Lia
Born 1942 in Berkeley, California. Studied weaving in Sweden. Received her M.A. degree from the University of California at Berkeley. Presently teaching at University of California, Davis.
Listing: 762

COVARRUBIAS, Miguel
Born 1904 and died 1957 in Mexico City. Early reputation as a caricaturist. Publications on art, archeology and ethnology. Received Guggenheim Fellowships. Professor of Art History at Mexican National School of Anthropology. Works in Museum of Popular Artes, Hotel Del Prado, Mexico City.
Listing: 369

CRAVATH, Ruth Wakefield
Born 1902 in Chicago, Illinois. Studied at the Chicago Art Institute, Grinnell College and California School of Fine Arts where she has also taught. Resident of San Francisco.
Listings: 108, 252

CRENIER, Henri
Born 1873 in France. Pupil of Falquiore at the Beaux-Arts, Paris. Work in Metropolitan Museum, New York. Honorable mention in Paris Salon 1897 and the Panama-Pacific Exposition, San Francisco 1915.
Listing: 301

CRUMPLER, Dewey
Born in Arkansas. Attended schools in San Francisco. Studied at California College of Arts and Crafts and San Francisco Art Institute. Commissioned by San Francisco Art Commission for District Health Center Mural. Exhibited at local and Bay Area colleges.
Listing: 353

CUMMINGS, M. Earl
Born 1876 in Salt Lake City. A student of Douglas Tilden and the Mark Hopkins Institute. Did numerous monuments

Cummings, M. Earl.. cont.
in and around San Francisco. Taught sculpture at the University of California. Died in 1936.
Listings: 118, 120, 209, 217, 224, 225, 230, 235, 244.

CUNEO, Rinaldo
Born 1877 in San Francisco, died 1939. Studied at the Mark Hopkins Institute, Paris and London.
Listing: 389

CUNNINGHAM, Ben F.
Born 1904 in Colorado. Studied at the California School of Fine Arts. Designer of tapestries and Assistant Art Director, Northern California Art Projects, W.P.A.
Listing: 395

DE LAP, Tony
Born in Oakland, studied at the College of Arts and Crafts, Menlo Junior College and Claremont Graduate School. Taught at the Academy of Art College, University of California, Irvine.
Listing: 354

DEMETRIOS, Aristedes
Born in Massachusetts. Studied at Harvard and with George Demetrios from 1956-1959, Italy, and University of California School of Architecture. Works in St. Louis, Sacramento, Stanford University, Wisconsin and Los Angeles. Winner of City and County of San Francisco Hall of Justice Competition. Resident of San Francisco since 1960.
Listing: 351 (also liturgical arts)

DE STAEBLER, Stephen
Born 1933. Attended Princeton University, Black Mountain College, Columbia University Teaching College, California College of Arts and Crafts. Taught at University of California, California State University-San Francisco, San Francisco Art Institute.
Listing: 349

DI COLVERTALDO, Vittorio
Born 1902 in Forli, Italy. Training at L'Accademia de Belle Arti in Verona until 1935. Taught at the Licio Artistico di Roma. Works - Tripoli, Lebanon, Miami, Djakarta, Indonesia, Fairbanks-Alaska, Dachau-Germany; in Italy - Rome, Verona, Milan, Bolzano, Gorizia and Viterbo.
Listing: 254

DIMITROFF, Stephen
Born in Europe. Studied at the Flint Institute and Chicago Art Institute. Assistant to Diego Rivera. Murals in Madison House, New York, and Y.W.C.A., Flint, Michigan.
Listing: 777

DIXON, Maynard
Born 1875, died 1946. A San Francisco illustrator, painter and muralist of Western life. Studied at California School of Design (C.S.F.A.) with Yelland and Mathews. Work in Brooklyn Museum and Southwest Museum, Los Angeles.
Listings: 311, 701

DORE, Paul Gustave
Born 1832, died 1883. A noted French painter, famed for his many illustrations of classics such as Dante's Inferno.
Listing: 215

DUMOND, Frank Vincent
Born 1865, died 1951. American artist. Studied with Boulanger, Paris. Taught for many years at the Art Students League, New York.
Listing: 305

DU PONT, Alfred
Born and studied in France. Resident of Southern California. Muralist and sculptor.
Listing: 744

EDSTROM, David
Born 1876, died 1938. Sculptor. Studied in Sweden, Italy and France. Came to the United States in 1880, lived in Los Angeles.
Listing: 121

ERCKENBRACK, Mary E.
Born 1901 in Seattle, Washington. Studied with Archipenko. Attended University of Washington and School of Fine Arts (now San Francisco Art Institute). Commissions for Redevelopment Agency, IBM,Hanna Center, Sonoma, Almaden Vineyards. Working in San Francisco since 1940.
Listings: 253, 402, 775, 794, 795.

EVERSLEY, Frederick John
Born 1941 in Brooklyn. Studied at Carnegie Institute of Technology. Graduate work at Instituto Allende, Mexico. Public collections - Whitney Museum, Oakland Museum, Smithsonian Institute. Exhibited at Museum of Contemporary Art, Chicago; Whitney Sculpture Annual; One Man Show at the Whitney Art and Technology Show. Resides in Venice, California.
Listing: 759

FARALLA, DUANE
Born 1916 Brooklyn. Received BFA from California School of Fine Arts (now San Francisco Art Institute) with training as a painter. Sculptor since 1959.
Listing: 765

FORBES, Helen
Born 1891 in San Francisco, died 1945. Studied at Mark Hopkins Institute (now California School of Fine Arts), Germany and France. Represented in San Francisco Museum of Art and San Diego Museum of Art.
Listing: 316

FRENCH, Daniel Chester
Born 1850 in New Hampshire, died 1931. Studied in Boston and under Thomas Ball in Italy. Created the Lincoln statue in Washington D.C.
Listing: 211

GASKIN, William
Born 1892 in San Francisco. Studied at the California School of Fine Arts, Art Students League, New York, and

Gaskin, William .. cont.
Europe. Painter and stage designer. Former San Francisco Art Commissioner and , Director, Northern California Art Project, W.P.A.
Listing: 341

GEEFS, Guillaume
Born 1805, died 1883, a Belgian sculptor.
Listing: 222

GOBELIN WEAVERS
Founded during the reign of King Louis XIV. Included a school for the training of young painters, sculptors, engravers, gold and silversmiths, cabinet makers, carpet weavers, tapestry embroiderers and dyers. Court was most important patron and the factory achieved a high standard of excellence.
Listings: 308, 309, 310, 796

GOTTLIEB, Adolph
Born 1903 in New York City, died March 1974. Studied at the Art Students League under John Sloane and Robert Henri, Parsons School of Design. Taught at Pratt Institute and UCLA. In major museum collections all over the United States.
Listing: 756

GRAFLY, Charles
Born 1862 in Philadelphia. Studied at the Pennsylvania Academy of Fine Arts and in Paris.
Listing: 219

GRAU-GARRIGA, Josep
Born 1929 in Sant Cugat del Valles, Spain. Studied at L'Escola d'Arts i Oficis in Barcelona 1943-1947. Many One Man Shows all over Spain and United States. Resident of Barcelona, Spain.
Listing: 757

GREBER, Henri Leon
Born 1854 in Beauvais, France. Did fountain for City of Beauvais. Represented in Museum of Luxemburg.
Listing: 240

GROSSEN, Francoise
Born 1943 in Neuchatel, Switzerland. Studied at Basle School of Decorative Arts. Major commission in Spain, Central Africa, Chicago and Atlanta, Georgia. Participant in 5th and 6th International Biennale. Shows at Museum of Modern Art.
Listings: 752, 753

GROSSONI, Orazio
Born in Milan, Italy. Created a number of sculptural works and monuments in Milan. Exhibited in Milan, Turin, Munich; won a gold medal in the Paris Exhibition 1900.
Listing: 200

GUERIN, Jules
Born 1866, died 1946. American artist - studied in Paris with Constant and Laurens. Did murals in Lincoln Memorial, Washington, D.C.; Pennsylvania Railroad Station, New York; Civic Opera Building, Chicago, Illinois.
Listing: 401

GUTMAN, Willi
Born 1927 in Dielsderf, Switzerland. Since 1952 he has been working as an architect and sculptor. Worked and travelled in various European countries, Canada, Mexico and the United States. Resides in Switzerland.
Listing: 760

HALL, Parker
Born 1898 in Colorado. Studied at the California School of Fine Arts. Represented in the Library of Congress.
Listing: 391

HAMLIN, Edith
Born 1902 in California. Studied at the California School of Fine Arts. Did the Post Office murals in Tracy, California.
Listings: 330, 394 (also liturgical arts)

HANNAUX, Emile
Born 19th century in Metz, France. Student of A. Deumont, winner of the Legion of Honeur Award and Medal of Honor.
Listing: 789

HAPPERSBERGER, Frank
Born 1859, died 1932; first important native sculptor born in Dutch Flat. Studied in Munich, Germany.
Listings: 103, 207

HARRIS, George
Born 1913, in San Francisco. Studied at California School of Fine Arts. Mural in Chamber of Commerce Building, San Francisco. Work in San Francisco Museum of Art, Library of Congress, Carnegie Institute. Taught at Stanford University.
Listing: 375

HESTHAL, William
Born 1908 in San Francisco. Studied at the California School of Fine Arts. Represented in the San Francisco Museum of Art.
Listings: 382, 727

HILER, Hilaire
Born 1898 in Minnesota. He is a self-taught artist, has written several books on costume, design, and art techniques.
Listing: 318

HOLDEN, James
Born and studied in England. Did murals for the Post Office in Turlock, California.
Listing: 746

HOWARD, John L.
Born 1902 in New Jersey. Studied at the University of California, California School (College) of Arts and Crafts, and the Students League, New York.
Listing: 383

HOWARD, Robert B.
Born in San Francisco, son of John Galen Howard, prominent architect. Exhibitions at San Francisco Museum of Art,

Howard, Robert B... cont.
M.H.deYoung Museum, California Palace of the Legion of Honor, Seattle World's Fair, University of California. Taught sculpture at San Francisco Art Institute
Listings: 238, 340, 371, 714, 736.

HUNTINGTON, Clara
Born 1878 in Oneonta, New York; died 1965. Studied sculpture at San Francisco Art Institute; studied with Leo Lentelli in New York and Arturo Dazzi in Rome. Resident of the Bay Area until her death.
Listing: 239

JANSEN, Garrett
No information available.
Listing: 232

JOHNSON, Sargent
Born 1889 in Boston. Studied at California School of Fine Arts with Stackpole and Bufano. Work in Fine Arts Gallery, San Diego.
Listings: 317, 319, 333, 400

KASUBA, Aleksandra
Born in Lithuania. Lives in New York City.
Listing: 780

KELLEY, Lee
Born 1932 in McCall, Idaho. Studied at Portland State University. Taught at Mt. Angel College, Oregon and exhibited extensively throughout the Pacific Northwest.
Listing: 251

KINGMAN, Dong
Born in Oakland, California. Received art training in China. Teaching at Columbia University - Hunter College. Works in collections - Art Institute, Chicago, the Museum of Modern Art, M.H.deYoung Museum and San Francisco City and County.
Listing: 781

KOBLICK, Freda
Studied in San Francisco. Taught at School of Design and Academy of Art in Prague, Czechoslovakia, Royal Academy of Art in Stockholm, Rochester Institute of Technology and University of California, Berkeley. Private and civic commissions in Philadelphia, Buffalo, New York, Vallejo, California. Shows in Museum of Contemporary Crafts, C.S.U. San Jose, Johnson Wax Co. Travelling Show. Recipient of Guggenheim Fellowship and Louis Comfort Tiffany Grant.
Listing: 761

LABAUDT, Lucien
Born 1880 in France, died 1943. Studied in England, came to United States in 1910. For many years he was identified with the art life of San Francisco, having a reputation as a costume designer as well. He was an artist war correspondent in India when killed in an airplane crash.
Listings: 321, 336, 390.

LANGDON, Gordon
No information available.
Listings: 338, 384, 723

LENTELLI, Leo
Born 1879 in Italy. Instructor at California School of Fine Arts and Art Students League, New York. Work in architectural and garden sculpture all over America.
Listings: 303, 313, 749, 750.

LEONG, James
Born 1928. Studied at the California College of Arts and Crafts. Painted murals for Chung Mei Home for Boys, El Cerrito.
LISTING: 325

LESLIE, Jean
No information available.
Listing: 797

LIGHT, Alvin
Born 1931 in Concord, New Hampshire. Studied at San Francisco Art Institute. Works exhibited at the Whitney Museum, San Francisco Museum of Art, M.H.deYoung Museum and Los Angeles County Museum of Art.
Listing: 766

LIPTON, Seymour
Born 1903 in New York City. Commissions - Penn Center, Philadelphia and Milwaukee Center for the Performing Arts. Currently working in New York.
Listing: 767.

LUX, Gwen
Studied at Wicher School, Detroit; Maryland Institute of Arts; Boston Museum School; Woodorving, Austria and in Yugoslavia with Ivan Mestrovic. Exhibited at Salon des Tuileries, Salon D'Autome, Philadelphia Museu, Whitney Museum, Detroit Museum. Recipient of Guggenheim grant. Prizes: Detroit Museum, National Lithograph, San Francisco Women Artists in Sculpture. Resides in San Francisco.
Listings: 791, 792

MALBIN, Ursula
Born in Berlin, moved to Geneva in 1939. Works in public parks and buildings in several major European cities. Works in collections in Israel, Europe and United States.
Listing: 786

MALLETTE, Dean
Born 1907 in the State of Washington. Studied at California School of Fine Arts, decorator of books, graphic and furniture design. Represented in San Francisco Museum of Art and New York Public Library.
Listing: 376

MARIE-Rose, Henri
Born 1922 in Francois, Martinique. Attended Ecole des Artes et Metiers and Ecole Arts Appliques in Martinique. Studied with Lamaley in North Africa. Commissions - IBM, San Jose; City & County of San Francisco. Exhibitions in Europe, M.H.deYoung Museum and San Francisco Art Institute in San Francisco. Resident of San Francisco.
Listings: 370, 798

MARINI, Marino
Born 1901 in Pistoia, Italy. Studied at the Florence Academy with Trentacosta. Exhibited in Milan, Basle, Zurich, Berne, the Venice Biennale, Brussels World Fair and Documenta in Kassel, Germany.
Listing: 768

MARTINEZ, Julian
No information available.
Listing: 250

MASCHERINI, Marcello
Born 1906 in Udine, Italy. Member of the Academia San Luca in Rome since 1949. Resident of Trieste, Italy.
Listing: 801

MATHEWS, Arthur F.
Born 1861 in Wisconsin, died 1945. Studied at Mark Hopkins Institute and Paris. Director and teacher of California School of Design, now California School of Fine Arts. Murals in Mechanics Institute and Lane Medical Library.
Listings: 708, 717, 719, 733.

McQUARRIE, J.
Born 1871, died 1944 - California sculptor.
Listing: 221

MICHELS, Emily J.
Born in San Francisco. Studied at the California College of Fine Arts. Works in the office of Willis Polk. Art Teacher at Mission High School.
Listing: 739

MICHELSON, H. M.
Architect in the office of W.P.Day.
Listing: 403

MINUTOLI, Angelina
Born in San Francisco. Studied at California School of Fine Arts (now S.F.Art Institute) and University of California. Resident of Mill Valley, California.
Listing: 785

MITCHELL, William
Born 1940 in England. Resident of London, England.
Listing: 368

MOORE, Henry
Born 1898 in Castleford, England. Art training at Royal College of Art, London. Exhibitions - Warren Gallery, Documenta, Venice Biennale, Museum of Modern Art in New York. Work in collections Victoria and Albert Museum, London, Tate Gallery, Allbright-Knox Gallery, Time Life Corporation and many others. Now residing near London.
Listing: 769

MORA, Jo
Born 1876 in Uruguay, died 1947. Studied at Art Students League, New York. A painter, sculptor and illustrator.
Listings: 213, 712, 728, 729, 730, 741, 747.

MOXOM, Jack
Born 1913 in Canada. Studied at California School of Fine Arts. Did frescoes in Burke Hall, San Francisco State College. Now living in the east.
Listing: 229

MOYA DEL PINO, Jose
Born in Spain. Attended the National Academy of Madrid. Taught at College of Marin. Portraitist and muralist.
Listings: 388, 783

NAGARE, Masayuki
Born 1923 - Japanese resident. Studied Ritsa Mey Kan University. Exhibited in Japan, Carnegie International and Museum of Modern Art, New York. Commissions include Palace Hotel, Veno Festival Hall, Japan; Japanese Pavilion, New York Worlds Fair.
Listing: #809

NORMAN, Emile
Born 1918 in San Gabriel Valley. Studied at Los Angeles City College, abroad and in the Orient. Exhibitions at the deYoung Museum, San Francisco Museum of Art, Pasadena Art Institute, Chicago Art Institute and Contemporary Art Museum. Past commissions include Community Hospital of the Monterey Peninsula and Bank of California. Currently resides in Big Sur.
Listing: 810

NOVAK, Stefan
Born 1918 in New Jersey. Resident of Berkeley, California. Professor of Architecture, University of California. Studied U.C.School of Architecture. Exhibited at San Francisco Art Association Annuals, M.H.deYoung Museum.
Listing: 123

NG, Win

Born 1936 in San Francisco, resident of San Francisco. Studied at State College, San Francisco Institute of Art, Mills College.
Listing: 366

OLDFIELD, Otis
Born 1890 in Sacramento, California. Studied in Paris and San Francisco. Taught at California School of Fine Arts.
Listing: 387

OLMSTED, Fred
Born 1911 in San Francisco. Painter, sculptor and architect. Murals in Utah State Capitol.
Listings: 342, 343, 722

OVERHOFF, Jacques
Born 1933 in Amsterdam. Studied at the School of Graphic Design in Amsterdam, Institute of Arts and Crafts in Amsterdam. Trained in graphics, lithography, architecture and fine arts. Studied with Wessel Couzign. He has developed techniques working with cast concrete using plastic mold and invented a foam wastemold system. Resident of San Francisco.
Lising: 364

PARK, David
Born 1911 in Boston. Studied at the Otis Art Institute, Los Angeles. Head of Windsor School, Boston. Taught at the University of California and the California School of Fine Arts. Work in San Francisco Museum of Art.
Listing: 339

PARRISH, Maxfield
Born 1870 in Philadelphia. Pupil of Howard Pyle and the Pennsylvania Academy of Fine Arts. Famed illustrator.
Listing: 702

PATIGIAN, Haig
Born 1876 in Armenia and died in San Francisco in 1950. Studied in Paris. No sculptor has had as many works placed, portraits, monuments and plaques, in and around San Francisco as Haig Patigian.
Listings: 102, 104, 106, 107, 109, 112, 117, 208, 242, 248, 710, 711, 732, 743, 747.

PERRY, Charles O.
Born 1929 in Helena, Montana. Attended Columbia, University of California, Berkeley and Yale. Sculptor in Residence, American Academy, Rome. Has works at Golden Gateway, Bank of America and Bank of California in San Francisco as well as major pieces at Harvard University Business School, collection of King Feisal of Saudi Arabia, Los Angeles and St. Louis.
Listings: 758, 770, 778

PERRY, R. Hinton
Born 1870 in New York. Sculptor and painter - studied in Paris. His bas reliefs are in the Library of Congress in Washington, D.C.
Listing: 223

PIAZZONI, Gottarde
Born 1872, died 1945 - American artist. Studied at the California School of Design under Yelland and Arthur Mathews.
Listing: 304

POOL, Nelson
Born 1884 in New Jersey. Studied at Pennsylvania Academy of Fine Arts. Came to California in 1921. Taught at the University of California and the California School of Fine Arts.
Listing: 328

PORTER, Bruce
Born 1865. Designed the Robert Louis Stevenson monument a few days after Stevenson's death.
Listing: 245

PORTONOVA, John Baptiste
Born in Italy and studied at the Academy of Fine Arts in Rome. Taught at California School of Fine Arts in 1921.
Listing: 740

PRADIER, James
Born in Geneva; member of the French Academy. Worked during the first quarter of the nineteenth century.
Listing: 355

PREMINGER, Mary Gardner
Born in Grand Rapids, Michigan. Studied at the Kansas City Art Museum, Academie des Beaux Arts in Paris, at U.C.L.A. with Fritz Faiss. Work at Briarwood Mall, Ann Arbor, Michigan.
Listing: 774

PUCINELLI, Dorothy Wagner
Born 1901 in Texas. Studied at California School of Fine Arts and Rudolph Schaeffer School of Design. Murals in Post Office at Merced, California.
Listing: 315

PUCINELLI, Raymond
Born 1904 in San Francisco. Pupil of Rudolph Schaffer, California School of Fine Arts, and Bufano. Work in Stock Exchange, San Francisco, and Corpus Christi Church, Piedmont. Taught in the east. Resident of Italy.
Listing: 115

PUTNAM, Arthur
Born 1873 in Mississippi, died 1930. Worked as a cowboy, lumberman, slaughter house man. Self taught - paralyzed last twenty years of life after operation for brain tumor. Studied briefly with Rupert Schmid. Most of his architectural sculpture was lost in the 1906 fire.
Listings: 122, 236, 737, 738

REFREGIER, Anton
Born 1905; studied at the Rhode Island School of Design and in Europe. Represented in Museum of Modern Art, New York; murals in Greenpoint Hospital, New York; the steamship "Lurline", and illustrations for Fortune magazine.
Listing: 312

REITSCHEL, Ernst
Born 1804 in Germany, died 1861. Did a great number of sculptural pieces for the Dresden Opera House, Berlin Opera House and the University of Leipzig.
Listing: 204

RICHARDSON, Harry S.
Born 1928 in Marion, Ohio. Studied at the Cleveland Institute of Art, 1952. One-man shows in the Phillipines and locally. Now residing in San Francisco.
Listing: 788

RIVERA, Diego
Born 1886 in Mexico. Famous Mexican muralist. Studied in Mexico and France. One of the leading figures of the revival of fresco painting. Painted the fresco in the San Francisco Stock Exchange Club.
Listings: 348, 720

RODIN, Auguste
Born 1840 in France, died 1917. The great French sculptor. The California Palace of the Legion of Honor contains a great collection of his works.
Listing: 247

RUNYON, Hal Bayard
No information available.
Listing: 100

RUSSO, David
Born in San Francisco, California. Now teaching art in Fremont School District.
Listing: 802

SAZEVICH, Zygmund
Born 1903 in Russia, died 1968. Studied at University of California and San Francisco Art Institute. Taught at Mills College and San Francisco Art Institute. Work in post offices in Kent and Roseville, California.
Listing: 803

SCHMID, Rupert
Born 1864 in Munich. Studied in Europe and had a considerable reputation there before coming to the United States in 1885. Director of the Mark Hopkins Institute of Art, created a number of sculptural works around the Bay Area, including the Soldiers Memorial in Alameda.
Listings: 220, 363, 709

SCHNIER, Jacques
Born 1898 in Romania. M.A. in engineering from Stanford. Studied art at University of California and California School of Fine Arts. Aside from teaching sculpture at University of California, he is a lay analyst.
Listings: 119, 721

SCHEUER, Suzanne
Has done murals in the Post Offices at Caldwell and Eastland, Texas.
Listing: 379

SCHWEIGARDT, Frederick W.
Born 1885 in Germany. Studied in Germany with Rodin. First Prize, Paris Exposition 1913. Exhibited in Europe and United States. Work in University of Southern California and German Museum, Munich.
Listings: 116, 331

SELLS, Raymond
Born 1931 in San Francisco. Attended CCSF and California State University at San Francisco. B.A., M.F.A. Exhibited at deYoung Museum, Capricorn Asunder Gallery. Taught at Skyline College in San Bruno, California.
Listing: 357

SHEINBACH, Jacob
German artist, active in Berlin in middle of 19th century.
Listing: 804

SHIELDS-CLARKE, Thomas
Born 1860 in Pittsburgh, died 1920. Studied in Paris. Painter and sculptor. Has pictures in the Metropolitan Museum of Art in New York.
Listing: 214

SIMPSON, Marion
Born 1899 in Kansas City. Studied in Cleveland. Mosaic panels in the County Court House, Oakland, California.
Listing: 302

SOTOMAYOR, Antonio
Born in Bolivia. Studied at Mark Hopkins Institute and La Paz. Painter, sculptor and illustrator. Member of the San Francisco Art Commission since 1953.
Listings: 703, 704

STACKPOLE, Ralph
Born 1885 in Oregon. Pupil of Arthur Putnam, Piazzoni and the Beaux Arts, Paris. Did sculpture in front of San Francisco Stock Exchange, Department of Interior, Washington, D.C., murals in George Washington High School Library, San Francisco. Former Art Commissioner, City of San Francisco.
Listings: 110, 111, 337, 381, 726, 734, 735

STAHLY, Francois
Born 1911 in Constance, Switzerland. Student of Paul Facchetti in Paris as well as Aristede Maillol and Charles Malfray. Commissions completed for Notre Dame des France in Tunisia, a fountain in Paris and a fountain for the Seattle World's Fair. Resident of Meudon-Bellevue, France.
Listing: 771

STERN, Jan Peter
Born 1926 in Doetingchen, Germany. Degree from Syracuse University as "Engineering Sculptor". Studied with Manolo Pascual. Works at Prudential Center, Philadelphia; Alcoa Offices, Chicago; New York Worlds Fair; University of Michigan. Artist resides in Southern California.
Listing: 772

STOLL, John
Born 1898 in Germany. Largely self-taught. Worked as a seaman. His paintings and etchings are concerned with ships and the sea.
Listing: 715

STORY, William Wetmore
Born 1815 in Salem, Massachusetts, died 1895. Studied in Italy after graduating from Harvard.
Listing: 203

TALIABUE, Carlo
Born 1894 in Cremona, Italy. Studied at the Royal Academy of Milan. Came to United States in 1924 after executing several war memorials. Exhibitions at the California Palace of the Legion of Honor. Resident of Walnut Creek until his death in 1972.
Listings: 742, 748

TILDEN, Douglas
Born 1860, died 1935, a deaf mute since the age of 5. Studied in Paris with deaf mute sculptor, Paul Chopin. He was the first California sculptor with more than a statewide reputation. His pupils included M. Earl Cummings and Robert Ingersoll Aitken. He was found in his studio in 1930 without food, light or heat.
Listings: 101, 113, 205, 212, 218

TOLERTON, David
Born 1907 in Toledo, Ohio. Studied at Stanford University and San Francisco Art Institute. Exhibited at 3rd Sao Paolo Art Annual. Resident of Palo Alto area.
Listing: 800

TERADA, Edward
Born 1908 in Chico, California. Studied at the California School of Fine Arts (Otis Oldfield) and with Sekido Yoshida in Japan. Resident of Japan.
Listing: 392

TRAHAN, Armand
Born 1940 in Southbridge, Massachusetts. FBA and MFA, following study at San Francisco Art Institute. Exhibitions at various Bay Area Galleries. Resident of Martinez.
Listing: 352

VAILLANCOURT, Armand
Born 1932 in Black Lake Province of Quebec, Canada. Studied at the Fine Arts School in Montreal. Major civic commissions for the provincial government of Quebec, City of Montreal,and works in public museums and private collections.
Listing: 249

VAN DEN BERGE, Peter
Born 1935 in The Hague, Holland. Spent childhood years in Indonesia. Came to United States in 1954. Studied at Sacramento State College and University of California, Davis. Worked under Robert Arneson and Tio Giambruni. Taught at University of California, Davis and California State University, San Francisco. Resident of Sacramento.
Listings: 233, 255, 347

VAN SLOUN, Frank
Born 1879 in Minnesota. Studied at the St. Paul Art School and self-taught. Came to California in 1911. Murals in Elks Club.
Listing: 701

VIDAR, Frede
Born 1911 in Denmark. Studied at the Royal Academy, Denmark, California School of Fine Arts, Paris and Germany. Work in National Museum, Denmark, Newark Museum and California Legion of Honor.
Listing: 374

VOLZ, Herman
Born 1904 in Switzerland, studied in Zurich and Vienna. Work in San Francisco Museum of Art.
Listing: 344

VON MEYER, Michael
Born 1894 in Russia. Studied in Europe and California School of Fine Arts. Did bas reliefs in House Office Building, Washington, D.C., Post Office in Santa Clara and University of California Hospital.
Listings: 322, 327

VOULKOS, Peter
Born 1924 in Bozeman, Montana. Studied at Montana State College, BS 1951, MFA California College of Arts and Crafts, Oakland. Exhibitions - Los Angeles County Museum, San Francisco Museum of Art, Whitney Museum Sculpture Annuals, Museum of Modern Art. Chairman and Teacher Art Department, Otis Art Institute. Professor of Design and Sculpture, University of California. Rodin Museum Prize, Paris.
Listings: 346, 806

WALKER, George Wilson
No information available.
Listing: 329

WALTER, Edgar
Born 1877 in San Francisco. Studied at Mark Hopkins Institute and in Paris. Died in 1938.
Listings: 228, 307, 707

WEINMAN, Adolph A.
Born 1870 in Germany, came to United States in 1880. Assistant to St.Gaudens and Daniel Chester French. Designed the 10¢ piece and half-dollar coins. Weinman did the modeling on these pieces and Ralph Stackpole did the carving.
Listing: 731

WELLS, F. Marion
Born 1848 in San Francisco, died 1903. Was the sculptor who did the Statue of Liberty on the old City Hall, and one of the founders of the Bohemian Club.
Listing: 718

WESSELS, Glen
Born 1895. Studied at California College of Arts and Crafts, University of California, and in Europe. Art teacher.
Listing: 323

WOLFE, Bruce
Born 1941 in Los Angeles. Studied at San Jose State and San Francisco Art Institute. Sculptor, but now works as an illustrator for national magazines. Currently resides in Piedmont where he has a studio.
Listing: 356

WOODWARD, Robert
Australian architect and sculptor - no other information available.
Listing: 773

WIGHT, Clifford
No information available.
Listings: 373, 380

ZAKHEIM, Bernard
Born 1898 in Poland. Studied in Poland. Came to the United States in 1920. Frescoes in Coit Tower, University of California Medical School and Jewish Community Center.
Listings: 324, 326, 378

Note: Mark Hopkins Institute became California School of Fine Art and is now known as San Francisco Art Institute.

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OF
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